

STROLL OF POETS PREVIEW • P.13

Edmonton's News & Entertainment Voice

EVERY THURSDAY • #01 • SEPTEMBER 21 - 27, 1995

FREE

VUE

WEEKLY

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BAD JOHNS

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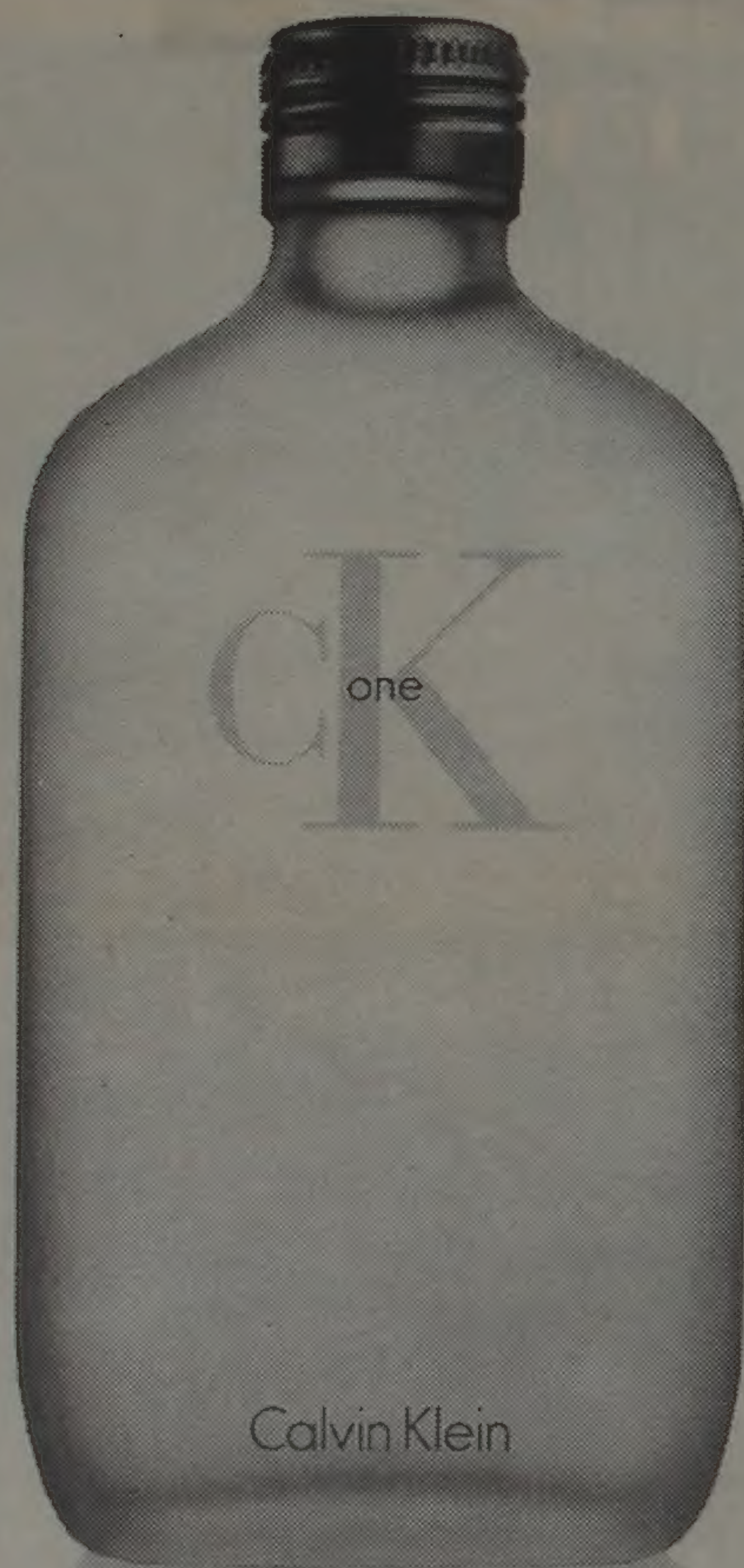
MACBETH

THE BARD PLAYS THE TIMMS

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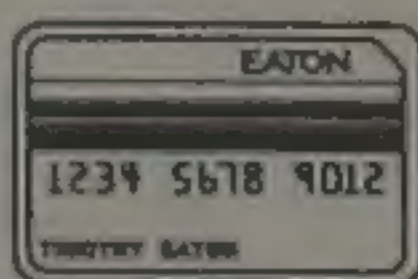
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Head of a Boy (1921) by Pablo Ruiz y Picasso, on display during the Ruben to Picasso exhibition at the FAB Gallery until Oct. 29. For listings information, see pages 26 and 27.

7 • News

For prostitutes working the streets in Edmonton, a bad date could mean a brutal beating, a gang rape, or even death. Now an outreach program is warning prostitutes about dangerous johns. (Cover photo: Karen Ilcisin)

11 • Look

No joke here — ill-fitting bras are hazardous to your health.

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Despite the funding hassles, *The Usual Suspect* is a director's dream for Bryan Singer.

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Six Alberta bands will the journey across the border to Portland for the NXNW music conference later this month.

Photo: courtesy FAB Gallery

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We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax, e-mail, or hand-delivered. Deactivation of structural integrity field may cause holl breach on decks seven, 10, and cargo bay four.

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STEEMPY! YOU EIDIOT!

Right now I am looking at a poster on the wall for David Cronenberg's film version of William S. Burroughs's *Naked Lunch*. It has a picture of a (presumably male) figure with an old-fashioned typewriter for a head, and the figure seems to be trying to type something on his nose. Oh, yes, and he's wearing a fedora.

This would seem to have almost nothing to do with the latest short from the good people at FAVA, *Morbins Du: a feelm with eleven syllables*, (showing at Metro Cinema, Canada Place, Sept. 29) except for two things. One, David Cronenberg is Canadian and so are *Morbins* filmmakers Tim Folkman, Patrick Higgins, and Janet Folkman. And two, the slogan for *Naked Lunch* is "Exterminate all rational thought."

The promotional package sent to us by Transvistapan Studios (no, it's not marzipan with a dress) includes a "nice colouring book" with vaguely anarchistic drawings that are, quite bluntly, either really childish or amazingly cool. Each page has a five-second sound bite that may or may not be part of the film. To wit (or lack thereof):

"O cloud of fate hit me with your lightning thing."

"Keeping track of syllables big hairy deal."

"This ain't no stinking video — this is feelm."

"I shall empty my bladder into sunset."

The feelm begins at 8 p.m. I can feel my brain leaking out already.

ARTS HAVE WORKING LAUNCH

The Edmonton Arts Council is officially set to launch Sept. 20, and will begin its 12-month trial period. The EAC, whose birth was fraught with last-minute complica-

tions, is a moderately controversial entity in these Klein-loving times, but then again, Edmonton is known for being something of a Liberal hotbed.

Coincidentally enough, Klein's favorite Alberta civic politician, Jan Reimer, will be present at the launch, which takes place in the Edmonton Room of the Centennial

ly challenged youth. For more information and ticket prices, call 449-FEST.

ARRESTING TELEVISION

The image of Canadian crime used to be as such a nice, clean enterprise. With TV shows like *Due South*, people get the impression that Canadians are so polite that

The Short Vue

by Roy Fisher

Library. Also on hand will be the first EAC Executive Director, ex-First Night guy Josh Keller.

ALONE IN THE DARK

Anyone who saw *The Best Of Star Trek Live* may recall the prop people dressed in black who, for example, during the opening credits ran in and out of the audience with cheap plastic Enterprises strapped to their heads. Why were they dressed in black? So they would blend in with the background and you wouldn't notice them. Did it work? Hell, no — the background was silver. Then again, you were supposed to notice them.

Prop people dressed in black (there's probably a real word for them, but quite frankly it wouldn't be as funny as saying "prop people dressed in black" all the time) that you really don't notice will appear in the world famous Famous People Players Sept. 27-28 at Festival Place. The FPP uses blacklighting effects to illuminate props and puppets that otherwise appear in the dark. Dressed in black, the players themselves remain largely invisible, if a bit purplish.

FFP was started over 20 years ago as an endeavor for developmental-

even the muggers say "please." Of course, we all know that Canadians are really a seething mass of repressed emotions, ready to lash out against society at a moment's notice with a lethal set of moose antlers. Especially in Lacombe.

This darker side of the Canadian psyche is in full swing in *Strange and Rich*, a made-for-TV movie airing Sept. 22 at 9 p.m. on CFRN-TV. *Strange and Rich* may cause *deja vu* in native Edmontonians: it was shot in half a dozen locations in and around E-town back in 1993. Since *Strange and Rich* is set in a small town ("Hamelin") based loosely on Lacombe, it's kind of gratifying to know that Edmonton can still be mistaken for a small town. Sort of.

Strange and Rich concerns the clash between local community police and the big-city cops during the dual investigation of the death of a teenage girl and the possible arrival of a violent convict. There's no word on the existence of any dancing dwarves or on whether the Hamelin police force makes damn good coffee, but the movie called upon Lacombe constable Darcy Kuhn to add to the story's authenticity. In short, no alien episodes.

GOOSEBERRY JAM

Is it a marmalade? Is it a jelly? No, it's Super Jam! The Yardbird Suite will be beginning their new Tuesday-night jam season with a special presentation hosted by Kent Sangster. Several bands will rotate throughout the evening. Admission is \$2 for the whole evening — from 8 p.m. to 1 a.m. — and includes door prizes, refreshments, and other fun stuff. For more information, call the Yardbird at 432-0428.

PBS ROCKS ON

Now that we know who did and didn't die on *Melrose Place*, it's time to start checking out what the other networks have to offer for the upcoming season.

One of the most interesting programs on PBS's fall line-up is a 10-part series on the history of rock and roll that promises to "reach beyond the glitter to explore the music that has transformed a culture. Actually, *Rock and Roll* looks to be a lot more interesting than the promotional quote implies."

Beginning with early footage of rock's earliest performers, through to Elvis, Aretha Franklin, The Rolling Stones and up to the present day, *Rock and Roll* promises to be entertaining. In fact, it would be worth watching if for no other reason than to see the interview with Iggy Pop, who seems to get both thinner and more wired with each passing year.

Set your VCR's for this one, which begins Sept. 24 and runs five nights a week, Sunday through Thursday. Each two-hour episode begins at 9 p.m. (Sheena Stewart)

Vue welcomes correspondence. Mark letters and faxes directed to The Short Vue "Attn: Roy Fisher."

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Paper trolling

Confessions of a news addict

I've always been addicted to the news.

When I was a fair bit younger and poorer than I am today, I would scour likely spots for discarded newspapers. They're all over the place, in bus shelters and on buses, in the food fairs at malls, anywhere people have a few minutes to glance over the headlines. Paper trolling's one of the safer subspecialties of garbage picking. The biggest hazard is finding indeterminate bits of people's lunch obscuring the juicy stories.



You can judge a city's greatness by the quality of its paper-picking. In a bustling metropolis like Toronto, with its extensive subway system, it's almost inevitable you'll find pieces of the *Star* floating around on the seats and floor of the subway cars. Edmonton's LRT, on the other hand, is so poorly patronized most of the day that you'll be lucky to find an IGA flyer to read.

I still go hunting whenever I'm stuck waiting somewhere, horror of horrors, without any reading mate-

rial. Here are my tips for a successful pursuit.

- Scour the vicinity until you spy the quarry, a fresh looking paper neatly folded into its constituent sections.

- Keep it under observation until you're fairly sure it doesn't belong to the hulking guy in oil splashed coveralls and steel-capped boots snoring away opposite.

- Pounce silently like a cat and liberate it to a safe zone.

Once safely in your possession, it can be plundered in search of meat. On top, the entertainment section, with a full page cover story on the roller-coaster career of Partridge Family star Danny Bonaduce. Spare me. Then classifieds, of use only to the desperate job seeker, the personally unhappy, and people with bird cages. Sports... a former junior star launches a comeback after six years hauling garbage cans... and makes the Oilers. Mental note, tell my darling that it's OK, sigh, I love you so much you can book that anniversary dream cruise during the Stanley Cup playoffs.

But, dammit, where's the front section? Where's the city news? Those bastards took the best parts and left me the dregs.

Time was, I would turn with a heavy heart to the always aban-

doned and pristinely unread business section. It seemed like a gobbledygook, with its pages of numbers under mysterious headings. Hi/Bd/Lo/Ask. Chg. Div. But gradually I became hooked. Reading about all the megalomaniac personalities and their mystical pseudo-philosophies puts more cheap spine-chilling thrills down my back than the latest Stephen King.

My addiction to business gradually worsened. After I got a cheap student sub to the *Globe*, I took to reading its *Report on Business* on the grounds that it would be wasteful to throw away that whole section. Soon even that wasn't enough.

Lured by the offer of a free briefcase, I took the plunge, and ordered the *Financial Post*. It's delivered late at night. I stay up 'til the witching hour so I can be

saying to whoever was accompanying me for the occasion "Look at all these people here! Give Edmontonians a reason to come out, and they will."

OK, you think, hardly a profound thought. But it was uttered in the context of running into people who had lost their jobs in the last five to 10 months. They were there, attending their beloved arts event of the summer. So were many others whose jobs are anything but secure.

I, for one, need no more proof that Edmonton loves its arts.

Last year, according to Arts Vote 95, more than 4.2 million people attended arts events in Edmonton. Obviously that includes a lot of tourists, but it surely must as well include Edmontonians by the droves.

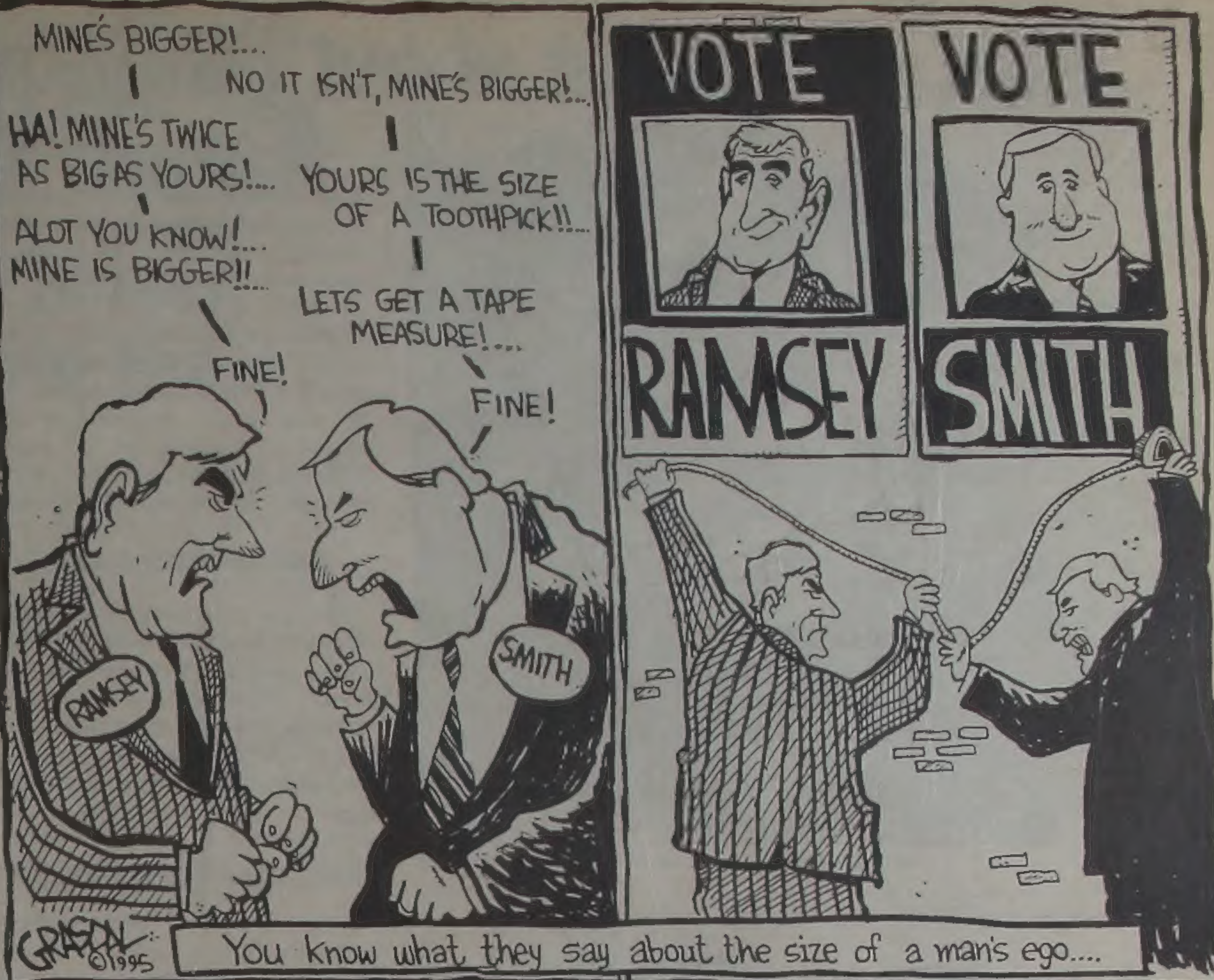
So, is there any reason not to support this arts campaign?

I can think of none. The arts are vital to this city, both aesthetically and economically. From my own perspective, Edmonton's arts are one of the major reasons I choose to live here. They make this city attractive to me, winter and (especially) summer, year-round.

If you agree with me, then help this city out, won't you? Write letters of support, talk the issue up with your co-workers, friends and neighbors. Heck, I'm not beneath talking to strangers in the queue at the supermarket about this important issue, provided the context is appropriate. Declare your support for candidates who will clearly support the arts.

You're reading an arts-oriented magazine. 'Nuff said? ●

Pam Barrett hosts the current-affairs talk show during CFRN TV's weekday noon news hour.



EPAC lobby honest

While civic campaign organizations like the Edmonton Stickmen and the Greater Edmonton Growth Campaign deny vehemently they are an "interest group," the one organizations which states up-front that it is an interest group is going largely ignored. This is a pity.



Arts Vote 95, a campaign sponsored by the Edmonton Professional Arts Council, is in my opinion, much more honest about its agenda than are the above-mentioned two.

But, let us not get lost in that polemic. Let us instead focus on the Arts Vote message. They want us to understand how important the arts are to our economy.

Here is some of the information they have published on their window card (bright orange on the front, they don't want you to miss it):

In 1991, the arts put more than \$11 billion into the Canadian economy; more than petroleum, coal, plastics and furniture manufacturing combined.

In 1993-94, more than 10,000 people volunteered to support, in various ways, arts activities in Edmonton.

For every dollar spent on the arts, a community benefits by \$1.50, and the whole country benefits to the tune of \$2.40.

Are you impressed yet? If not, did you check out any of the festivals here this summer?

I did: The Works, Jazz City, Street Performers, Folk Music and the Fringe, to be precise. And I kept

Your Vue

NO TO SHARING THE NIGHT!

I am tired of hearing men complain that they are excluded from the march of Take Back the Night. In regards to Mark Kozub's article entitled "How about sharing the night?" my answer is *no*. Unfortunately, many men misconstrue this "women's only" rule as sexism against the male gender. But this couldn't be farther from the truth. Take Back the Night welcomes men's support (in fact it's very inspiring to see men cheer us on while marching). All we're asking is to be able to walk along the street at night *without* a male companion, we want to feel that freedom that every man knows.

Mr. Kozub states that he feels the pain of violence against women and I'm not trying to minimize his pain, but this march that he feels "excluded" from is not sexist. How often has Mr. Kozub had to walk the streets at night alone, does he feel like he's endangering his life, or

spooked by Diane Francis's and David Frum's scary columns.

They put things in the business section you won't find in the sanitized news reports most of us read. Like the little spill a couple of weeks ago in Guyana, where a Canadian mining company released enough arsenic in the jungle nation's water supply to threaten the existence of the world's last unconquered natives. Or Magna International's Frank Strohach topping the CEO salary list again last year, biting off a cool \$19.5 million in stock options. Assuming he works very, very hard, like 24 hours every day of the year, that's \$2,226 per hour.

It's not all work and no play in the business pages, though. You can also find yourself a nice little home. Like the two-bedroom apartment in downtown Toronto for only \$575,000, which you can al-

that any minute he may become a statistic? Well, this is how women feel, so as a result we don't walk the streets at night *alone*. Women simply want to have the freedom of walking the streets without a man and this is what the Take Back the Night march is attempting to convey.

Violence against women is a serious issue and in order to rectify the situation both men and women must unite. So Mr. Kozub, it is of my opinion that if you are so eager to help the women's cause that you should stop griping about one single event that excluded your gender, and focus your energy towards helping women's plight.

Sue McCoy
Edmonton

MORE NIGHT TALK

I have yet to be convinced that men, no matter how well-educated or how well-meaning, truly get what Take Back the Night and other such women's socio-political activities are about. Mark Kozub's article, *How about sharing the night?* (Sept. 14-20), has merely served to reinforce my view.

He doesn't get why it is that women need to come together in their own way and in their own voice make a statement against vio-

ways rent for \$5,000 a month if you're a little short on the down payment. Or pick up some info on a home karaoke machine, "inexpensive enough (around \$800 to \$900) to consider as a fun addition to your home entertainment."

Best of all, get advice from the pros on dressing for success. Did you know, for example, that "you don't need to break the bank... for \$2,000, both men and women can build a basic wardrobe to carry them through the season." Of course, that's if you only need one shirt to go with your Calvin Klein suit and you don't wear socks or shoes. Barefoot on Bay Street is in, I guess.

Next time you see that business section sitting forlornly on the table next to you, don't curse the greedy purchaser. Pity him. He left the best behind. ●

lence towards women.

Instead what he does is whine about not being able to demonstrate what an aware guy he is by coming on the march to show his support for what women want to say. And this guy, who claims solidarity with women on the issue of violence, demonstrates his support by slandering women's attempts to deal with discrimination. And what of the issue of violence against women? In his article, this is of secondary importance to his having his nose put out of joint.

The article makes it clear that Mr. Kozub sees violence against women as a woman's issue which he, and maybe a few other guys, want to support. Again, he doesn't get it. Violence towards women affects everyone — the issue is up for grabs for anyone who wants to stop it. I would rather Mr. Kozub were not so keen on lending his support to women but rather collect like-minded guys to organize their own rally and make a statement in their own way, in their own voice against violence towards women. If women were able to see men take that kind of initiative, it would soon be possible for men and women to speak with one voice.

Trish Kalmanovitch
Edmonton

Butt out? What about other quality of life factors?

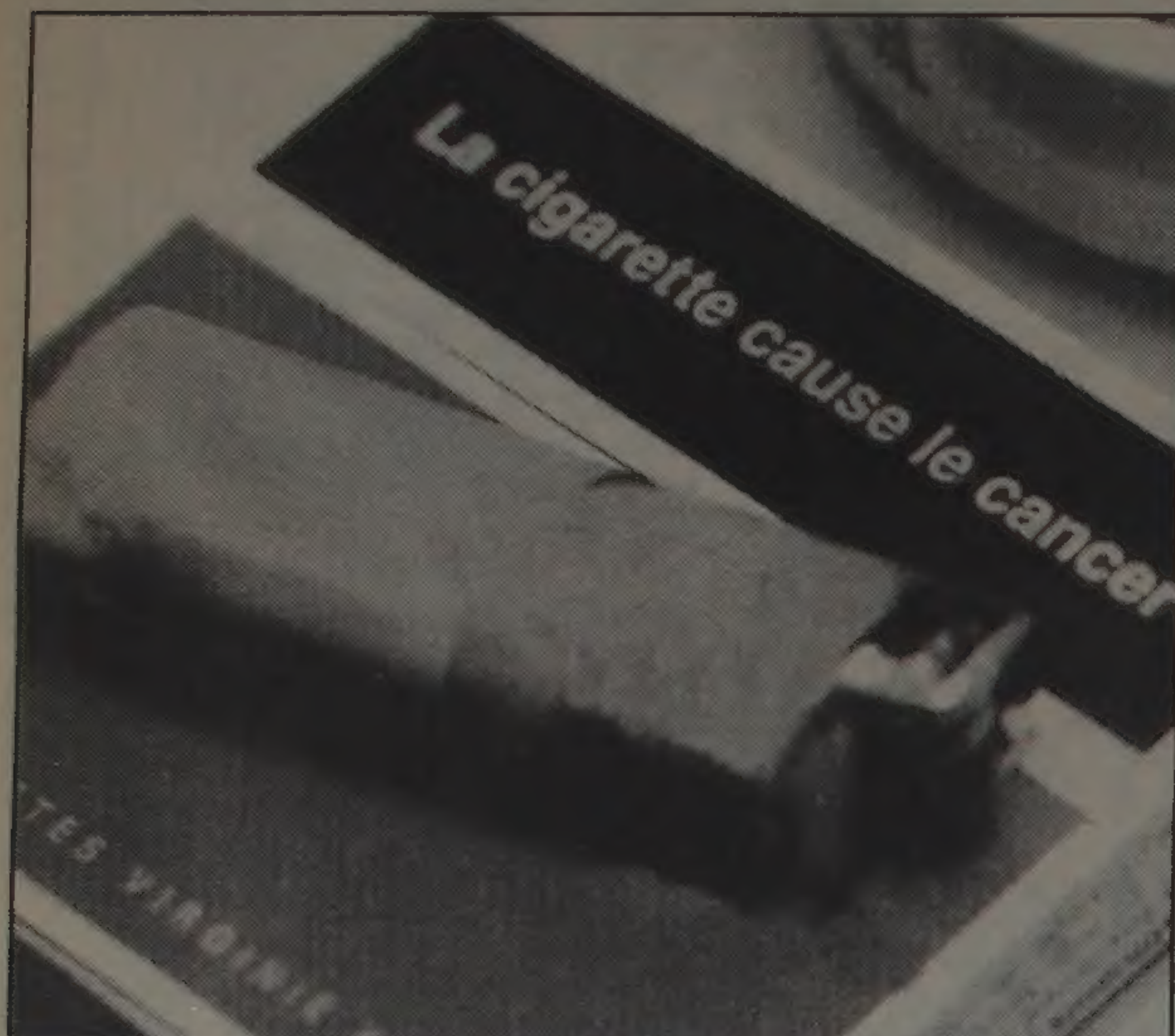


Photo: Stephen Chung Photography

BY ALAN RUTKOWSKI

I made my cappuccino, lit a cigarette and settled down to read the morning paper. The headline leapt out at me: HEART ATTACKS HIGHEST IN SMOKERS. What? Of course smokers have more heart attacks. How could this be news? I checked my pack of cigarettes. There it was — prominently displayed at the top of the pack: WARNING: CIGARETTES CAUSE STROKES AND HEART DISEASE.

Added emphasis

The story under the headline reported yet another new study that gives added emphasis to what we already know about the risks of smoking. It's hard to imagine anything less in need than added emphasis of what we already know about the risks of smoking.

According to this new study, smokers are five times more likely

to have a heart attack than non-smokers. I think I assumed that's about what it was anyway.

But wait a minute. Let's bring some nicotine-inspired critical analysis to this statistic. The report of the study doesn't mention the controls that were used.

Everybody knows (to put it in a layman's terms) that there has been a dramatic decrease in smoking among middle and upper-middle-class professionals.

They also happen to avoid red meat and exercise regularly and their overall lifestyles are specifically designed to make them live, if not forever, then at least long enough to enjoy large inheritances from well-heeled, healthy parents. So there's your non-smokers.

Smokers, on the other hand, are prominent in socio-economic groups whose members tend to drink, eat greasy fast foods and have many sources of extreme stress in their lives.

Recently, that would include being made to bear the brunt of deficit-fighting policies by governments who regularly accuse them of being lazy and irresponsible. They don't stand to inherit a penny from their parents, who are often already dead.

Lifestyle deficits

Were these factors taken into account in the study? Could these other lifestyle deficits among a significant proportion of smokers have skewed the results?

What I would like to see is a new study of the effects of smoking among middle-aged vegetarians, who have low-stress, well-paying professional jobs, work out regularly, drink moderately (well, pretty moderately), get plenty of sleep and

own pets.

There are surely enough of us to warrant a study. True, our smoking tends to be sporadic, since we are always trying to quit and often can't bring ourselves to finish the cigarettes we've lit while reading headlines in the newspaper.

On the other hand, over time the amount we smoke probably remains pretty constant at a ratio of about five cigarettes actually smoked to every cigarette we admit to having smoked. What better way to isolate the risks of smoking and bring some needed emphasis to the little-known fact that people are dying out there of other things besides cigarettes?

Worth the risk

For some, smoking is a quality of life issue — the pleasure derived is worth the risk. Others continue to smoke, or start to, because the circumstances of their lives do not incline them to be rational about their health.

Perhaps we need some studies to document the health risks of unemployment, low wage, part-time jobs, chronic financial insecurity, debts and poverty. Surely these things also put a strain on the heart.

In some ways the anti-smoking crusade is like anorexic dieting — by focussing on an addiction that can be controlled in a world that seems out of control, it becomes itself a form of addiction.

Maybe we should stop treating smoking as an isolated evil that can be studied to death, censured, quarantined, and ultimately banned. We should see it rather in the context of all the other social pathologies that will still be there, taking their toll, when the last legal cigarette is burned out.

N-E-W-S

Bazaar delights

BY BERENICE GARGUS

Edmontonians will be able to enjoy the delights of Lhasa next week. The fourth annual Tibetan Bazaar will come to Catalyst Theatre Sept. 23-24 as a fundraising event put on by the Gaden Samten Ling Buddhist Meditation Society.

The organization hosts a number of events during the year, but the Bazaar is their most successful venture. Last year over 1,600 people attended.

"We're trying to raise money to build or buy a permanent centre," said the group's secretary, Carol Tomlinson. "Right now we're renting the second floor of a flower shop."

GSL is a non-profit group seeking to provide interested students with instruction in Tibetan Mahayana Buddhism.

Hats, incense, jewelry, instruments, clothing, katags, CDs and deity cards are some of the wares that will be on sale at the bazaar. The goods are imported by Tibetans living in Alberta who regularly make trips to Northern India.

"We have a lot of stuff that people wouldn't find anywhere else," says Tomlinson. The merchandise is bought from free Tibetans living in places like Dharamsala, where the Dalai Lama lives.

"There will be a lot of literature and information on the Tibetan sit-

uation," says Tomlinson. Visitors will be able to sample Tibetan butter tea or Tibetan Momos (steamed flour dumplings with meat or vegetarian fillings and sauce).

Interactive displays and demonstrations will include videos, origami, bowls of colored water, model trains, storytelling and pottery by Tony Reid.

Local choreographer Maria Formolo will be performing eastern traditional dances such as the *Saraswati*. A wake-up song of the First Nations people will also be performed.

Spiritual director

The founder and spiritual director of GSL, Geshe Kaldan, will talk about family values, a pilgrimage to India and daily Dharma practice.

Kaldan was born in Eastern Tibet and escaped after the Chinese invasion in 1959. He studied at the Drepung Monastery and received the highest scholastic honor, the Geshe Lharampa degree from the Dalai Lama. He's lived in Canada since the '70s and founded the GSL meditation group in 1986.

Besides providing quality goods and information, Gaden Samten Ling claims to strive to keep the Bazaar affordable. The highest price on any given item will be \$20.

Admission to the bazaar is \$3 or two for \$5.

Edmonton on thin ice?



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BAD DATES

A crossroads project shows prostitutes how to avoid them

BY MARK KOZUB

Have you ever been on a really bad date before? What was the problem? Did he/she have bad B.O.? Dress poorly? Maybe you just didn't click.

For prostitutes working Edmonton's inner city, a bad date could mean barely escaping a brutal gang rape or any other act of violence. It could even mean dying.

That's why members of Crossroads Outreach Program have been traveling the streets in a van they've nicknamed "the Blue Moose," handing out what they call a Bad Date Sheet.

Reading through it, one finds out how dangerous the life of a prostitute can be.

Here are just examples of johns who qualify as bad dates: "has threatened guys with a fish mallet," "once inside apartment, wants to handcuff, and threatens with a loaded handgun," "tries to take off the condom," "took victim to graveyard and raped" and, by far the sickest, "wants girl to act like a small child and call him daddy, told girl he and his girlfriend have sex with their eight-year-old daughter."

The mission of Crossroads Outreach Program is, ultimately, to get young female and male prostitutes off the streets and into the few safe houses they have been able to create.

There, young prostitutes can be provided with shelter from a violent yet oddly seductive environment and can also learn life-skills necessary to survive in the real world.

Street-smart

In the meantime, Crossroads Outreach workers are willing to do what they can to help the situation on the streets. One of the methods is finding unobtrusive ways to hand out the Bad Date Sheet, which also includes street-smart safety tips. Another is handing out condoms.

If gaining the trust of a young prostitute sounds like a tough job, it is.

According to outreach worker Maureen Reid, they do it by "establishing relationships with these people and understanding street culture. We recognize we're on somebody else's turf, and we understand why they're there."

Fellow Outreach worker Helen Krimmer says their basic message to those who work in even the most high-track and potentially dangerous of areas, like the market gates at 96th, is: "you are a good person, you're just in a bad situation."

There are plenty of ways to define a bad situation. In a city as seemingly safe as Edmonton, tricks can run the gamut from the routine of blow jobs and a basic lay to the horror of rape fantasies which turn into full-blown acts of violence.

There is far too much of the latter, as many as three reports a week to Crossroad's Bad Date line. The Bad Date Sheet includes some of the details of tricks gone bad.

Whether or not you choose to empathize with a male prostitute, whether or not you believe someone in his profession is "asking for it," imagine this: you're picked up in an '87 Oldsmobile, expecting it to be just another trick. Instead, you're hauled off to a house where three other men jump you, one of them wielding a crowbar, all of them uttering threats of rape. You have to escape through a window.

Gay bashing

Krimmer says the male prostitutes are always the hardest ones to get across to, their skin has grown thick from multiple incidents of gay bashing, rapes and other acts of aggression, almost all of which go unreported. Perhaps they think no one would care, that homosexuality is an abomination to begin with.

According to Krimmer, "some of these male prostitutes are homosexual and some aren't." However, to her knowledge, there are no female johns. Krimmer surmises a healthy percentage of the men who pick up male prostitutes have homophobia issues to work out... and often do so through violence.

Misogyny is alive and well, too. Crossroads' Bad Date Sheet tells the horrifying tale of a prostitute who followed a tattooed man up to his apartment and started her trick, as requested, with a blow job. What followed was an hour-and-a-half of rape, including attempted anal penetration.

The bad date also attempted to take his condom off to strangle his victim, and to apologize for what a "bad guy" he was... while he was raping her. The prostitute was finally able to escape, but without her clothes.

Other stories are even more disturbing. In May of this year, one prostitute was picked up by two young men and taken to an acreage past Stony Plain. In the cab with them was a 12-year-old boy, who was dropped off at the acreage.

When two older men hopped in at that point, the nightmare began. After a long drive, the four men drove into the country with their

prostitute in tow. Upon parking, the older men held her down while the young ones had their way with her.

Reid says there is no easy way to characterize the typical john.

"They are of any age and any socio-economic background," she claims. "And we've seen a lot of guys with baby-seats in the back of the car, too... so a lot of these guys are obviously married with families."

What turns on a john? Reid says "a lot of the customers want the young, baby-faced look... the younger, the better." Crossroads Outreach has dealt with prostitutes as young as 13 or 14 years of age.

"A lot of the johns also prefer their girls pregnant," Reid continues.

"We see women who are pregnant, even into their eighth or ninth month of pregnancy, having to work... and then having to have sex only three days after the baby is born."

Some of the girls working the streets of Edmonton's inner city are actually single mothers, working hard to support a young child. This seems ironic in an area where, according to a community plea in one of Crossroad's pamphlets, "small kids have been putting used condoms in their mouth, thinking they're balloons, (so) PLEASE DON'T pull your dates into school yards or driveways."

Single mothers

It also seems ironic, even tragic, that a high number of working single mothers are managed by pimps who usually take 100 per cent of the girl's income. (They do often provide essential food and shelter, however.)

These same single mothers could be (should be?) seeking refuge at one of two safe houses. Currently, Crossroads is asking for donations in the form of diapers and baby formula. If you're interested in lending your support, call 474-7421.

The Crossroads Outreach Program has been alive and kicking since June of '89. In that time, its members have seen success and failure, even the murder of street workers who'd become friends. Their Bad Date Sheet hopes to tip the scales toward the former. ●

EXAMPLES FROM BAD DATES SHEET

- "has threatened guys with a fish mallet"
- "once inside apartment, wants to handcuff, and threatens with a loaded handgun"
- "tries to take off the condom"
- "took victim to graveyard and raped"
- "wants girl to act like a small child and call him daddy, told girl he and his girlfriend have sex with their eight-year-old daughter."



Helen Krimmer and Maureen Reid

Photo: Don Power

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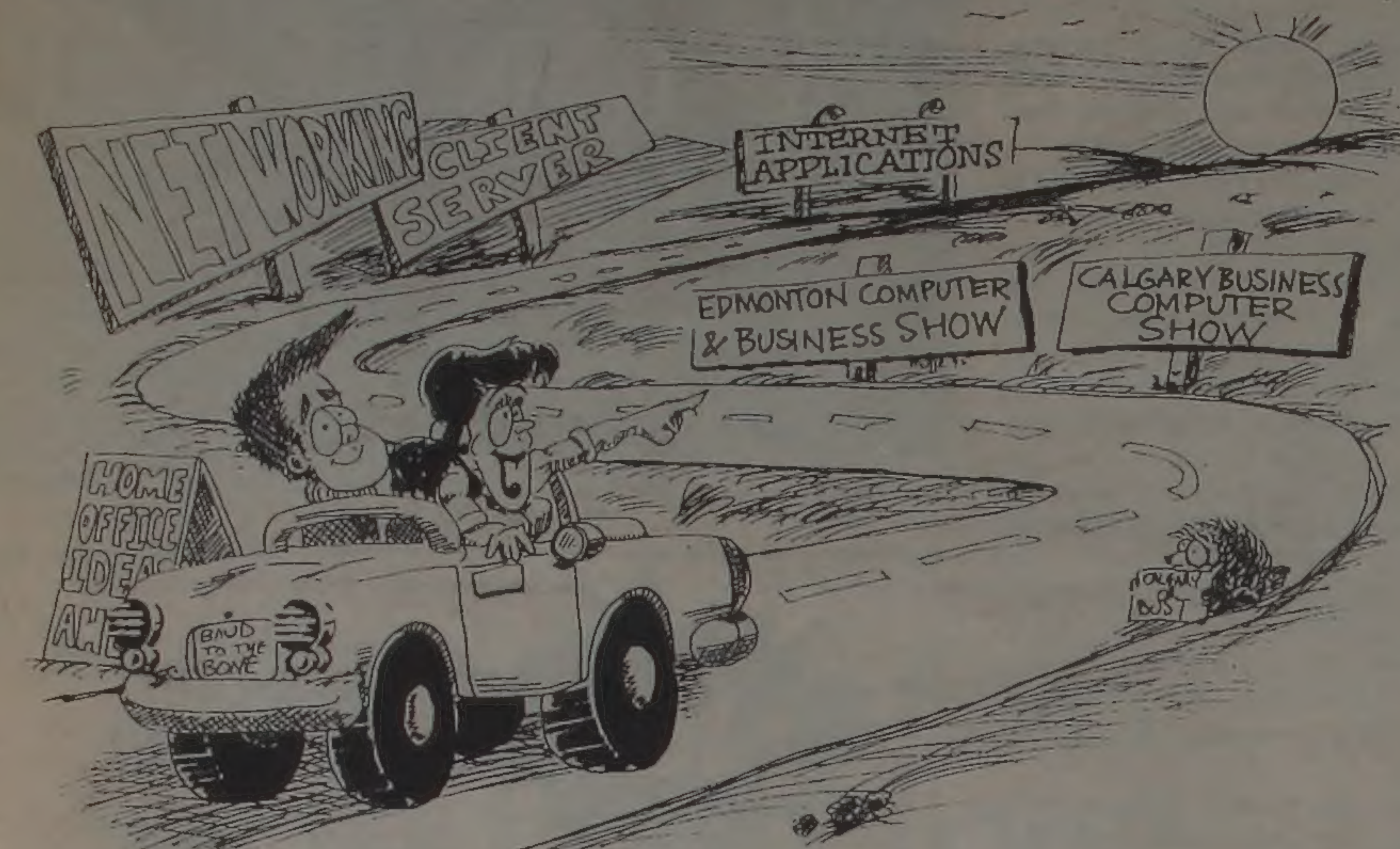
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required for each registrant (photocopy
for your colleagues)

Arr, mateys! Be watching the high seas at sunup for the blood red sky, and be taking your warning! A yo ho ho and a bottle of Tums (well, who can blame him? A diet of dried meat for months on end can wreck havoc with the digestion).

Net Works BY PETER SUMMERS

I have always been fascinated by pirates. These men, seemingly outside the law of all nations, forged their own life sailing upon the high seas.

And so, for the past few days, I have been doing a bit of research into the grand world of pirating and privateering.

The pirate home page, (<http://tiger.cc.uic.edu/~toby-g/pirates.html>) contains all sorts of myth, legend and fact about those roamers of the waves.

For example, the captain of a ship was elected, and not chosen because he had the coolest eyepatch or something. And the captain had to please his crew or he would find himself demoted, or worse yet, marooned (Okay, now imagine Ralph Klein with a wooden leg, and I think you'll get the picture).

Something else I found interesting was the fact that the lawless pirates had strict rules of their own.

These rules were called articles, drawn up by the crew and signed by the crew (Maybe they had an article-signing tea party or something). The code listed actions such as thievery, mutiny (I know, the irony is staggering), fighting, and "meeting a prudent Woman, that Man offers to meddle with her, without her Consent, shall suffer Death." (or chemical castration — but they weren't nearly that "advanced").

Other punishments included having your booty confiscated to being marooned on a small patch of a sandbar during ebb tide.

As well as having neat stories about some of the prominent pirate hang-outs, you can trace the origins of the different names pirates have been called over the years. For example, "buccaneers" comes from the French word *boucanier*, which means to hunt pork.

So, essentially, buccaneers were pig farmers.

Another type of pirate was the privateer. The privateer was 'hired' by one of the governments during a time of war to raid the enemy's ships, and were allowed to keep a portion of the booty.

Wow. Somebody profiting from somebody else's misfortune. What was the world coming to?

Peter Summers welcome tips on where to find pieces of eight. Maps can be scanned at sent to the Vue offices or to peter@ccinet.ab.ca

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Sherlock gets wired

This almost defies belief. Someone has actually combined the two most boring things in the world.

English food and the opportunity to watch your date surf the net. Actually, it was a kinda pleasant, even interesting, late afternoon at the Sherlock Holmes Internet Cafe on Whyte.

FOOD

BY HEATHER HARGREAVES

It's a lot cleaner than any pub I've visited in the UK. More comfortable too. But the ambiance is definitely English, definitely pub. The menu, likewise, improves on the original. You can still get a steak and kidney pie, fish and chips, or a London broil (just like Dr. Watson used to like, the menu reminds us).

For the more adventurous, however, the selection also samples from American, Italian, and Indian cuisine. Very interesting. Indeed, Dr. Watson.

Now the entertaining part. If, as I was, you're waiting around in this establishment for your spouse, who is 45 minutes late, YOU'RE NOT STUCK JUST READING THE MENU OVER AND OVER AGAIN.

That is, provided one of the three net access tables is available, and you're not a complete technophobe. What kind of options do you have? Full 64 Kbs speed (about 4-5 times faster than a typical mo-

dem connection), and the whole wide world of the Internet.

The possibilities are virtually (yes it's a bad pun) limitless. And it's not just for computer junkies.

Instead of reading the menu, access the recipe archive and write your own. Instead of staring at the cricket sign on the wall, look up the scores of recent matches. Or some not so recent matches.

Explore! Investigate! Get into the spirit of Sherlock himself!

The menu tells us that the famous investigator tracked his nemesis over five continents, while enjoying the opportunities the travel afforded him. What would Holmes do, confronted with the chance to spend an hour in the Internet cafe?

For about 10 bucks each we fed our bodies and our curiosity. One country's decor, several nations' cuisine, and a whole world of information. Check it out!

Come early 'cause the terminals are starting to get busy. Have a beer, surf the 'net, play some pool, hang out. Then go home and e-mail all your friends that the beefsteak and mushroom pie is delicious. ●

(Sherlock Holmes home page: <http://www.ccinet.ab.ca/sherlocks>)

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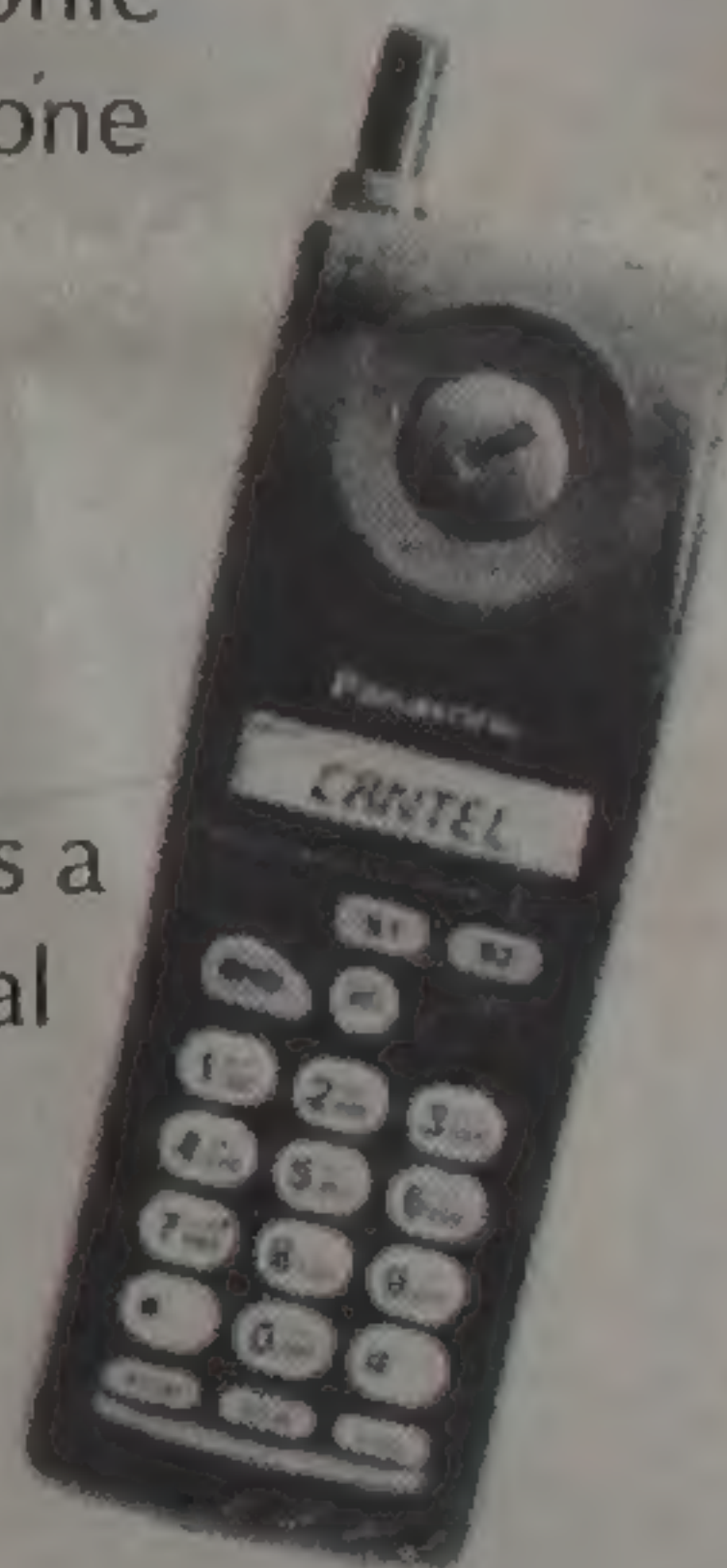
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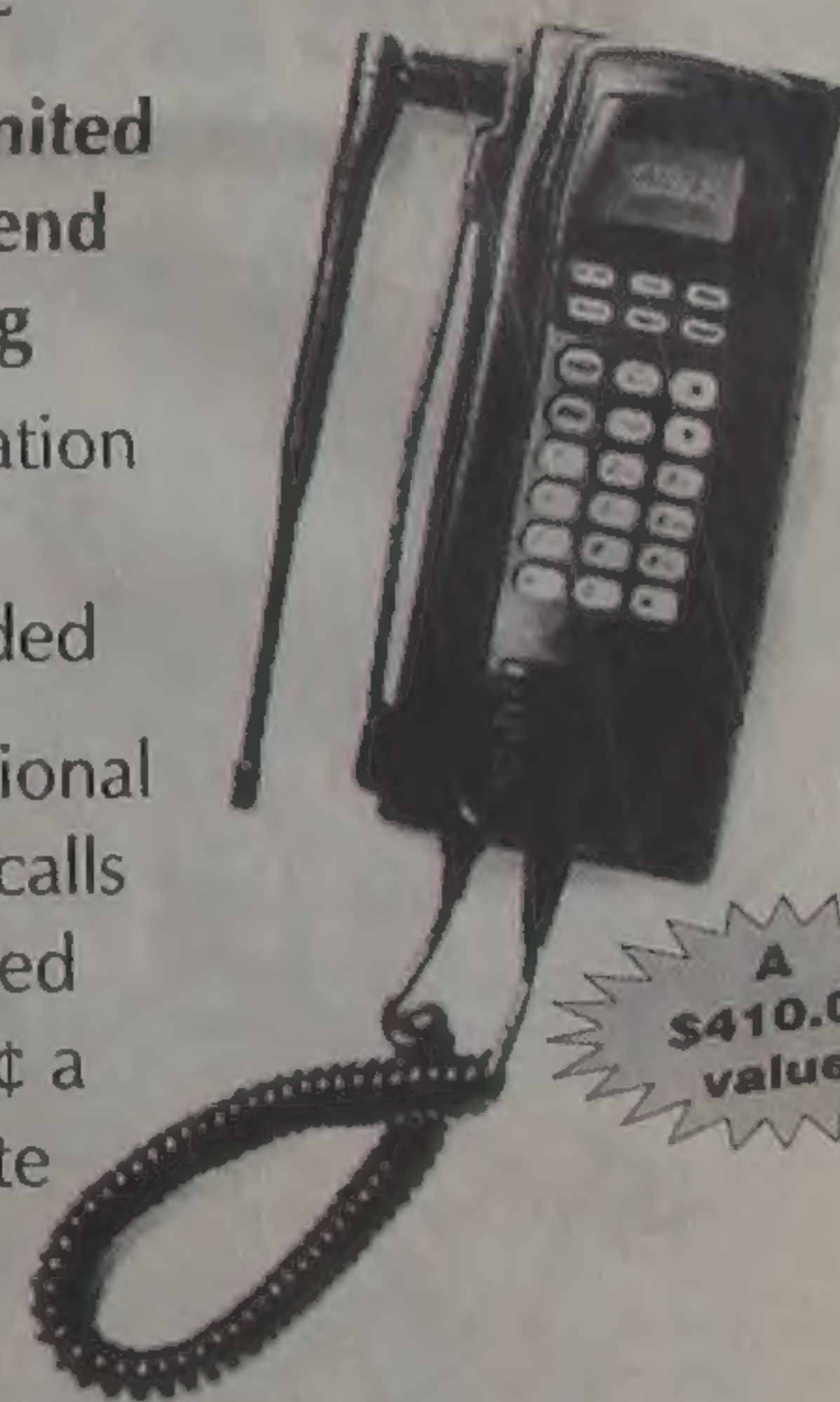
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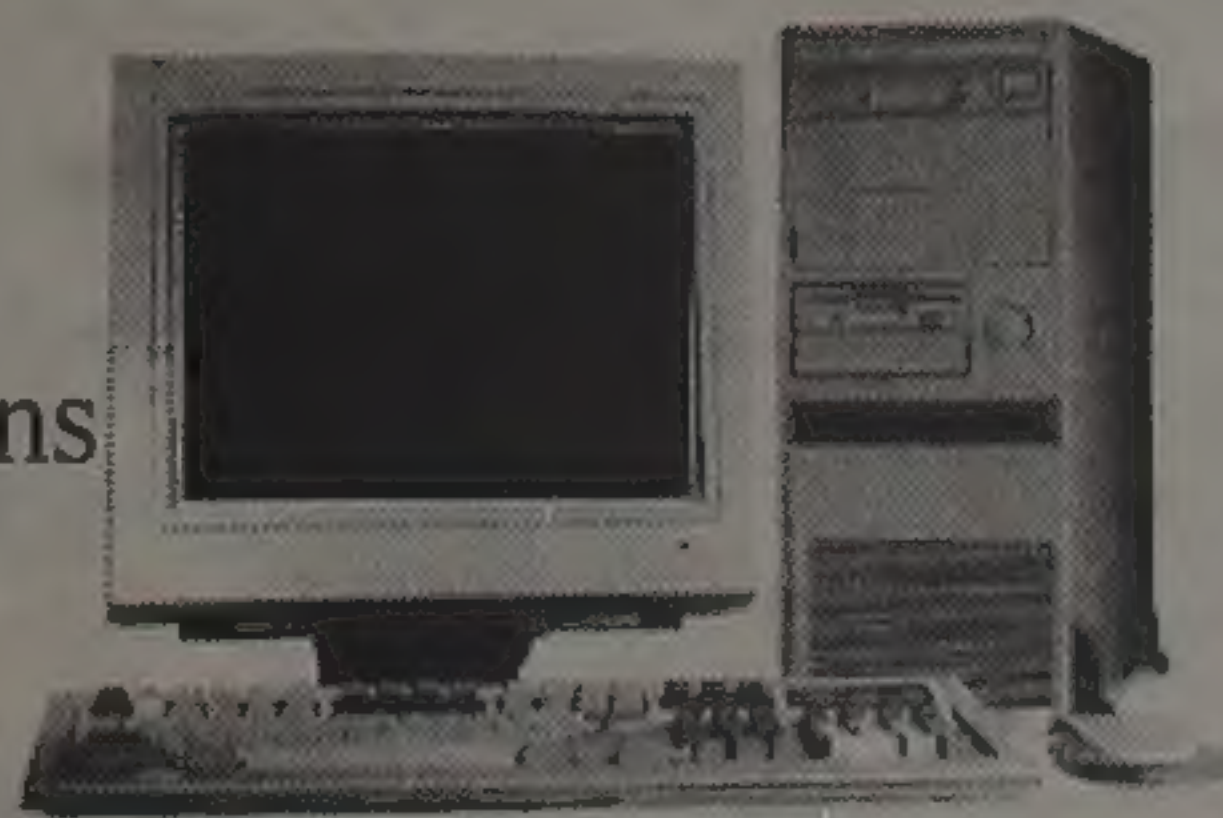
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Threadz at a glance

GENERAL

Sept. 21-24: Threadz fashion stage located at Commerce Place.

Sept. 21: Concrete Clothiers shows Ready To Wear fall collection '95, drop off your used clothing to be donated to the local Y.W.C.A., Women's Programs, and receive "concrete dollars", noon, main level, Commerce Place, 101 Street and Jasper Avenue.

Sept. 22: A Simply Best Swim & Activewear showcase featuring the modelling and dance troupe Spellbound. Show times are 10:30 a.m., noon, 3 p.m. main rotunda Commerce Place.

Sept. 23: Petite Collection presents in-store fashion show 10 a.m., upper level, WEM.

Sept. 23: Marvel College presents Journeys & Destinations, hair and fashion show hosted by graduates from the Fashion and Hair Design departments.

Sept. 24: MacPhee Workshop presents Inspiration '95, at 10 a.m. (Tix \$20) and 2:30 p.m. (Tix \$10).
Sept. 24: At Maija-Liisa's presents their fall collections fashion show at noon at Edmonton's Petro club (11110 - 108 St.) Tix \$20.

Sept. 25: Del's fashions hosts dinner and fashion show at Normand's Restaurant 11639 Jasper Avenue, doors open 6 p.m., Tix \$20.

Sept. 27: Finesse Fashions & Select Restaurant & Bar presents Shaken, not Stirred.

Sept. 27: Bellissima at WEM in-store fashion, show at 7 p.m.

Sept. 28: Bellissima at Southgate

in-store fashion show at 7 p.m.

Sept. 29: Infuzion Design Group presents benefit dinner and fashion show for the Canadian Breast Cancer Research Initiative. Tix \$40, doors open 7 p.m. Westin Hotel.

Sept. 30: Petite Collection presents in-store fashion show 10 a.m., upper level, WEM.

Sept. 30: Dabs Tin Box presents what's hot for fall.

INDUSTRY EVENTS

Sept. 21 - 30: Southgate Shopping Centre, presents Threadz Career Clothing Drive.

Sept. 25 - 29: Universal Sportswear holds open house (17416 - 106A Avenue).

Sept. 30: University of Alberta Department of Human Ecology hosts open house until noon in Home Economics Building.

EXHIBITS

Kingsway Garden Mall - History of Swimsuit Fashions, viewing 12:30-5 p.m..

SEMINARS/WORKSHOPS

Sept. 22: St. Joseph's Composite High presents Design Symposium in Gymnasium 12:30 to 1:30.

Sept. 23: Points West Fashion Outlets hosts WonderBra Fit Clinic at 17504 Stony Plain Road.

Sept. 30: University of Alberta Department of Human Ecology presents Unleashing Entrepreneurial Capabilities

Smith driven by desire



Photo: W. Shane Smith
Make-up: James Kershaw for Bobbi Brown
model: Zucia International
fashion: Holt Renfrew

The National Director of Photography for the coffee table book, *People Who Make a Difference*, Edmonton's W. Shane Smith organized over 100 subjects and 22 photographers to support of HIV/AIDS research, care and prevention.

"Of the eight subjects I shot for the project, one of my favorites was shooting Oscar Peterson. We went to his home and it was amazing to

Penguin Books, to be the cover shot.

A strong supporter of the war against HIV and AIDS, Smith believes that it is his personal responsibility to make a statement about what he believes in. He is intense and driven to get his point across.

"I've always been an activist with both my mouth and mind," says Smith.

"Taking care of others and myself is something which has always come naturally to me. I don't think twice about picking people off the street and helping them."

To some, there has never been a better photographer from Edmonton. Others think Smith could be more successful if his ego didn't get in the way.

In fact, Smith feels he is the least important person to himself. He holds a greater sense of responsibility to strangers on the street.

"I am intensely driven and committed to my work," explains Smith.

"A lot of times I have been mis-

understood. It's not my ego which throws people off but a desire to have the best work. And I want to learn. There are times when someone wants to take the safe way out and nothing new is learned. I don't want anything to do with those people."

Commitment

His commitment to his work and to umbrella organization responsible for the book, *Photographers & Friends United Against AIDS Canadian Chapter*, has taken Smith closer to success.

"I'll never make it to the top," he declares.

"Only when I am producing work which contributes to a greater good for the world is when I'll be successful. After all, imagery is a great way to provide information. And you know, it's sad that we always look before we listen."

The book, *People Who Make a Difference*, will be on Edmonton bookshelves within a month. ●



see photos on his wall autographed by Billie Holiday," says Smith.

The shot is a tightly cropped Peterson caught in an outburst of laughter. It's an image that makes the reader smile.

Imperfections become character traits and charisma is catapulted from the page.

Obviously Smith's enthusiasm came across in the photo. His photo was selected by the publisher,

FEATURES

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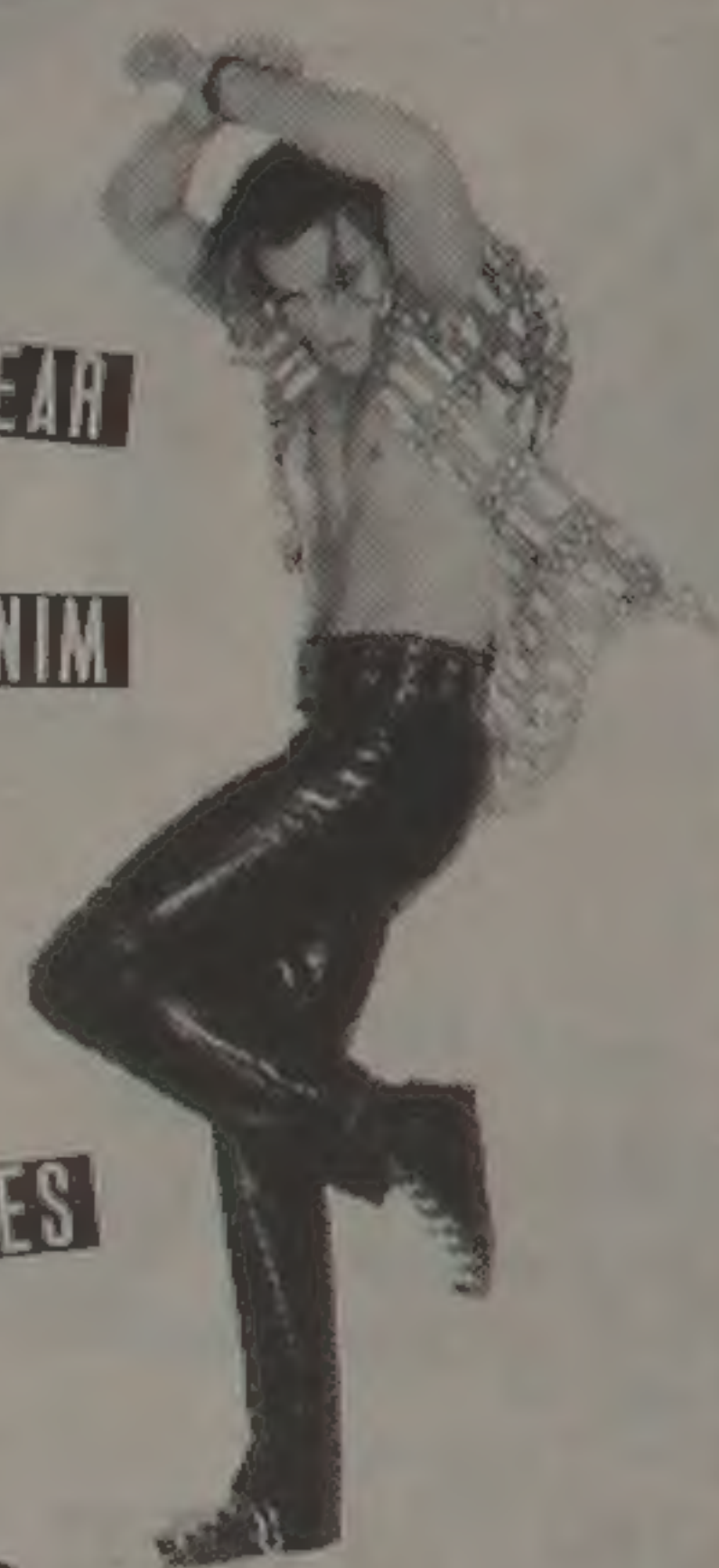
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One size does *not* fit all...

BY SHEENA STEWART

For men, it's a garment that holds all sorts of *Victoria's Secret*-like erotic connotations.

For women, it can be either the most flattering thing you own or an instrument of torture akin to a body cast. Either way, the bra is one thing most women can't get away without.

That's why the upcoming Wonderbra Clinic at the Points West Fashion outlet (don't even think about making the obvious, but cheap joke that goes with the name) is something to look forward to. Hosted jointly by ~~the clinic and Points West~~, the clinic offers a ~~chance for women~~ to find a bra that fits.

"It's amazing, but it's true that seven out of 10 women don't wear the right size of bra," explains Points West manager ~~the clinic and Points West~~ Kjeldgaard. "They say ~~the clinic and Points West~~ ill-fitting bra

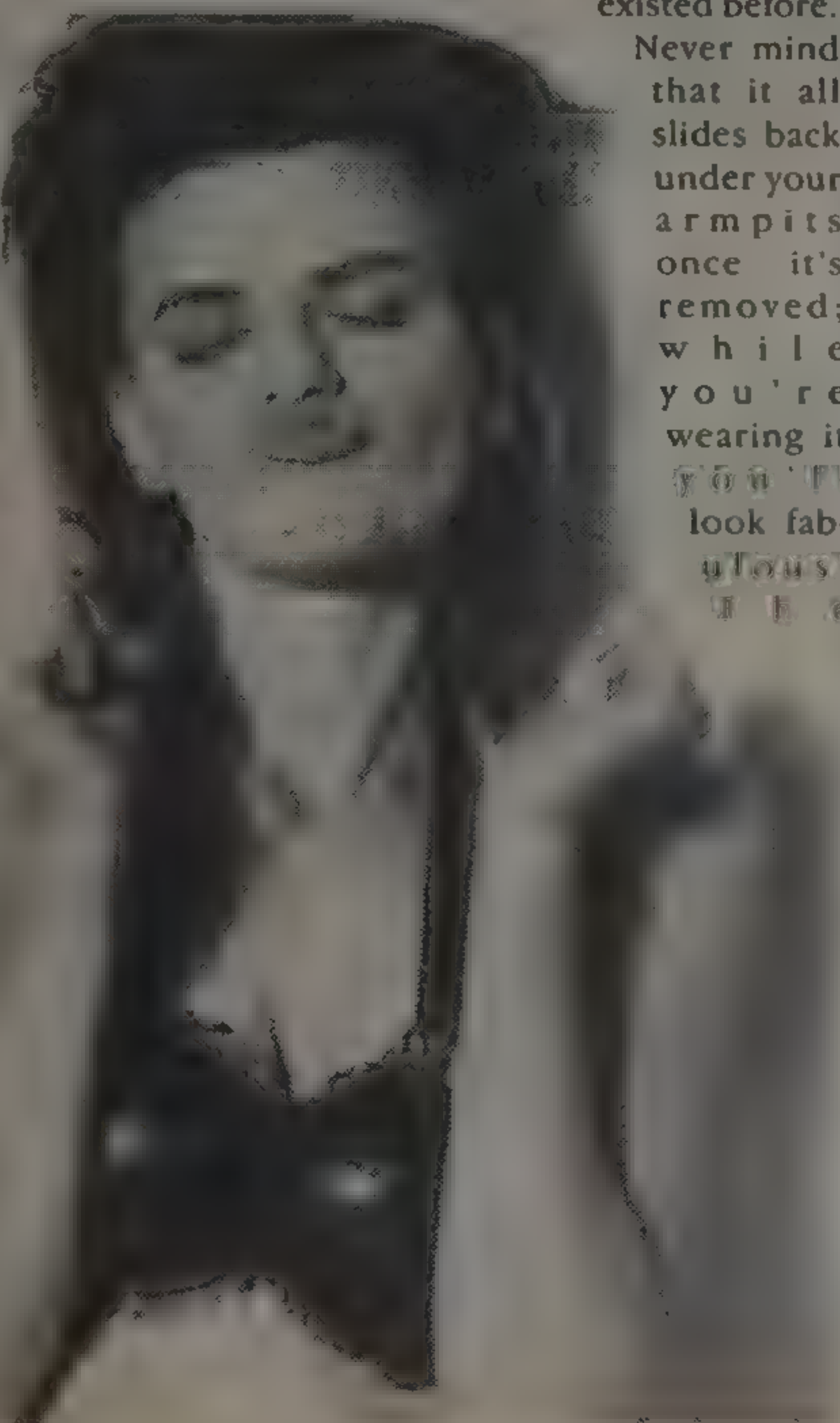
can cause everything from headaches to backaches."

The clinic promises to offer some relief. Specialists will be on hand to show women how to find a perfect fit. It also gives women a chance to take a closer look at the now-infamous Wonderbra. Hailed by some as the best bra ever to hit the market, the Wonderbra promises to create curves where none

existed before. Never mind that it all slides back under your armpits once it's removed; while you're wearing it ~~the clinic and Points West~~ look fabulous!

Wonderbra retails at Points West for around \$23.75, which as Anna Nicole can attest to, it's a bargain.

In addition to helping women find the perfect fit, the Wonderbra Clinic will also treat attendees to dessert and door prizes. The clinic runs from 11-4 this Saturday, Sept. 23 at 17504 Stony Plain Road. Admission is free.



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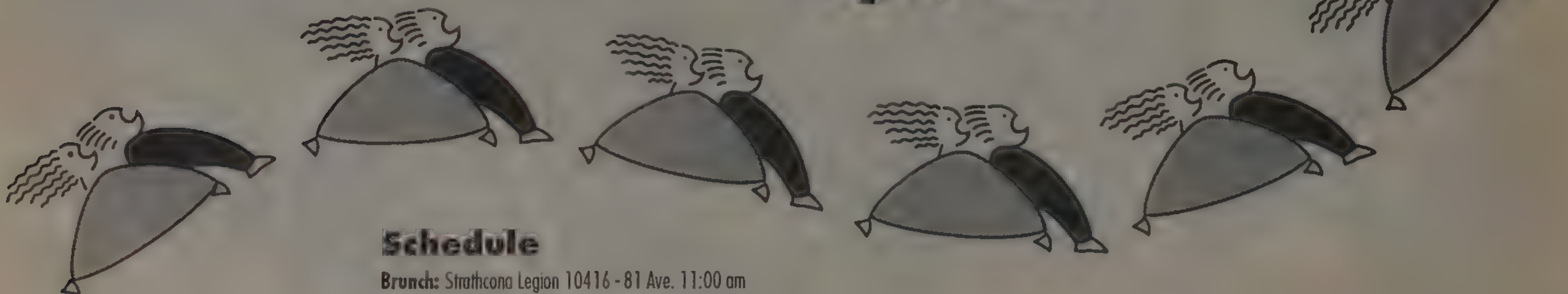
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Sept. 24, 1995



Schedule

Brunch: Strathcona Legion 10416 - 81 Ave. 11:00 am

Reading by Di Brandt, U of A Poet-in-Residence

Tickets \$8 in advance at the Legion and Gramophone Records, \$10 at the door

No Bards Barred Bar: Strathcona Legion 5:00 pm. Admission FREE

Open Stage: Café Soliel 10360 Whyte Avenue at 3:00 pm.

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1 p.m.	T Virginia Gillese	Nichole York	Debra Shymoniak	Anne Le Dressay	Joyce Pinckney	James Thurgood	Jacqueline Williams	Harold Cashman	Mina Douglas	Jocelyne Verret
	Lorna Huff	Myriam Hempstock	Tim Bowling	Stephen Scriver	Paul Matwychuk	Lee Elliott	Gerald Hill	Poet T.B.A.	Marianne Hang	Royce Andy Hutton
1:30	Russell Johnston	Richard Davies	Jean Carmichael McKenzie	Theresa Shea	Anna Mioduchowska	Peter Cole	Jacqueline Bell	Jannie Edwards	Thomas Trofimuk	Susan Walsh
	Janeen Werner King	Annette Cannell	Philip Jagger	Pamela Young	Mary T McDonald	Candace Bamber	Barbara Fraser	Tracy Murray	Marlene Kalin	Barb Williamson
	Yors Balan	John King-Farlow	Jenine Dumont	Julie Coutu	T.D.L. Turner	Myma Garanis	Ken Wilson	Andrew Thompson	Carol Brodeur Hornby	Mary Howes
2 p.m.	Sandy Sprinkle	Alison Clarke	Valdis Gislason	Michelle Morphy	Rebecca Luce-Kapler	Carmen Sylvia Lindsay	Ron Kurt	Vanna Tessier	Gina Varty	Audrey Whitson
	Manianne Sinkovics	Lothar A. Krampol	Sandra Mooney-Ellerbeck	Geraldine Matus	Lyle Weiss	T.S. Owen	Sally Ito	Louis Munan	Katherine McKee	Karla Woloshyn
2:30	locko	Olga Costopoulos	Ivan Sundal	Dean Hamp	Barbara Mulcahy	Alice Major	Anna Marie Sewell	Shirley A. Serviss	Gail Sobat	Bert Almon
	Wendy McGrath	Evita McConnell	Erin Wingert	Tanya Mackie	Kim Sedgewick	Paul Pearson	William Nichols	George Brian Metcalf	Ruth Anderson Donovan	Jean Jorgensen
	Joanne Wright	Terrance Harding	Jennifer Wynne-Webber	Doug Elves	Jo-Ann Godfrey	Genevieve Boyer	Alison Nicholls	Tom Emmens	Ken Saik	Innanna Ryane
		Beckie Garber-Conrad								
3 p.m.	Joyce Pinckney	Anne Le Dressay	Nichole York	Jocelyne Verret	Harold Cashman	Mina Douglas	Virginia Gillese	Debra Shymoniak	Jacqueline Williams	James Thurgood
	Paul Matwychuk	Stephen Scriver	Mynam Hempstock	Royce Andy Hutton	Poet T.B.A.	Marianne Hang	Lorna Huff	Tim Bowling	Gerald Hill	Lee Elliott
3:30	Anna Mioduchowska	Theresa Shea	Richard Davies	Susan Walsh	Jannie Edwards	Thomas Trofimuk	Russell Johnston	Jean Carmichael McKenzie	Jacqueline Bell	Peter Cole
	Mary T McDonald	Pamela Young	Annette Cannell	Barb Williamson	Tracy Murray	Marlene Kalin	Janeen Werner King	Philip Jagger	Barbara Fraser	Candace Bamber
	T D L. Turner	Julie Coutu	John King-Farlow	Mary Howes	Andrew Thompson	Carol Brodeur-Hornby	Yors Balan	Jenine Dumont	Ken Wilson	Myma Garanis
4 p.m.	Ron Kurt	Sandy Sprinkle	Audrey Whitson	Vanna Tessier	Gina Varty	Michelle Morphy	Rebecca Luce-Kapler	Alison Clarke	Valdis Gislason	Carmen Sylvia Lindsay
	Sally Ito	Manianne Sinkovics	Karla Woloshyn	Louis Munan	Katherine McKee	Geraldine Matus	Lyle Weiss	Lothar A. Krampol	Sandra Mooney-Ellerbeck	T.S. Owen
4:30	Anna Marie Sewell	locko	Bert Almon	Shirley A. Serviss	Gail Sobat	Dean Hamp	Barbara Mulcahy	Olga Costopoulos	Ivan Sundal	Alice Major
	William Nichols	Wendy McGrath	Jean Jorgensen	George Brian Metcalf	Ruth Anderson Donovan	Tanya Mackie	Kim Sedgewick	Evita McConnell	Erin Wingert	Paul Pearson
	Alison Nicholls	JoAnna Wright	Innanna Ryane	Tom Emmens	Ken Saik	Doug Elves	Jo-Ann Godfrey	Terrance Harding	Jennifer Wynne-Webber	Genevieve Boyer
								Beckie Garber-Conrad		

Writer Brandt's career a living contradiction

Stroll of Poets
Various Locations
Sept. 24

POETRY

BY WENDY BOULDING

D Brandt's poetry caused a scandal of great proportions.

Her first book of poetry, *Questions Asked By Mother*, was her means of confronting her bitter-sweet childhood in a Mennonite community. Little did she know, the book would upset many members of the community. But it would also serve as the beginning of a journey that would see her emerge as one of Canada's best-known poets and writers.

Brandt is currently living in Edmonton and will be the Writer-in-Residence at the University of Alberta for the next year. She will be participating in the Stroll of Poets Sept. 24 at the Strathcona Legion (10416-81 Avenue), beginning at 11 a.m.

She will be launching her fifth book of poetry entitled *Jerusalem Beloved* at Orlando's on Oct. 5.

Her life and experiences are such a contradiction to her childhood days. It is that paradox which leaves her with an interesting way of looking at things and an appreciation for expression.

For a little girl who fell in love with words and language as soon as she learned to read, living in a community that had built its foundation on conservative and religious ideals and withdrawal from society was difficult. Brandt was exposed to the three languages spoken by the group and many German poems and songs.

Mennonite culture

Limited by the confines of the Mennonite culture, she grasped at any opportunities to read words from the outside world. At age 17, she left home for Winnipeg. After another move to Toronto, she became the first woman in her community to receive a post secondary education.

Writing was the last thing on her mind when she moved away. Culture shock and dealing with

criticism from her family for breaking tradition would be Brandt's cross to bear for years.

"I spent a long time trying to run away from the Mennonite culture," she said. "And then when I started taking my writing seriously I realized I had to write about growing up in that community. I had to confront it."

Her inner confrontation led to the creation of *Questions Asked By Mother*, her first and most successful book to date. It was nominated for a Governor General's Award and the Commonwealth Literary Award.

If receiving a degree in English Literature was unheard of in her culture, writing and publishing a book about Mennonite life was just as shocking.

But the positive response Brandt received from her first book was almost enough to subdue any anxieties she had over the communities' disapproval.

"I thought no one would read my

first book," she said. "Because I was writing about a traditional community and I didn't think anyone would find it relevant. But many people from many different backgrounds identified with it."

Literary criticism

Brandt claims poetry is "an appropriate way to express the miraculous parts of life". She has taken that statement a step further with a book of literary criticism focusing on the mothers in Canadian literature and with her new *Jerusalem Beloved*. This collection of poetry emphasizes Brandt as an observer writing about her experiences while visiting Israel and seeing first-hand the plight of the Palestinian people.

"I love teaching," Brandt confessed talking about her job at the University of Winnipeg where she teaches undergrads everything they didn't know about Canadian litera-

ture.

"I get a lot of creative energy from talking about good writing with other people. It has helped me to become a better writer."

Before coming to Edmonton, Brandt had heard about the rich literary community which exists here. She was also aware of the Stroll of Poets after hearing numerous rave reviews about the event.

"I'm interested to see what it's like. It sounds like an amazing event and I am pleased to be part of it," she said.

When she's not offering free advice to writers who come to her via the U of A, Brandt will be finishing up a manuscript of creative essays and continuing to write poetry. Future plans include a novel and play. But for now, Brandt seems to be content. As a girl she felt out of place and lost. As a writer, she has found her identity. In doing so, she has given Canadian literature a new edge, too.

Hiking in Bear Country
by Keith Scott
(Nimbus, 152 pp., \$19.95)

They call Keith Scott "the bear man." For the last 30 years, this native of New Brunswick has been scrutinizing, photographing and tracking bears with the hopes of shattering myths these four-legged creatures are devouring menaces to those who dare to venture out in the wilderness.



In his latest book, *Hiking in Bear Country*, Scott claims to have been charged by grizzlies and polar bears, yet states he has never had need to use a firearm in an attack. In fact, to this day, he absolutely refuses to carry one.

The book is actually a reference manual on how to avoid potentially deadly encounters and provides a brief rundown on the types of bears and habitats common in this country.

It is through understanding, Scott anticipates, that the level of safety in the wild will improve.

Says Scott, "I hope not only to continue learning about bears and sharing my knowledge with others, but also to reduce the risk of a confrontation between bears and humans by developing precautions that, if heeded, will greatly reduce the chance of injuries resulting from bear attacks."

A Likely Story: The Writing Life
by Robert Kroetsch
(Red Deer College Press, 222 pp., \$16.95)

The latest book by Governor General's Award winner Robert Kroetsch is an attempt to stare through the rear-view mirror without catching his own reflection.

Says the author, who was born near Heisler, Alta. and written over 20 books, "I am attempting to write an autobiography in which I do not appear."

Actually that statement was attributed to poet Rita Kleinhart, a colleague of Kroetsch's who disappeared three years ago. But Kroetsch's use of Kleinhart's words seem to provide the drive and format for his latest work. *A Likely Story* does not provide a chronicled recollection of his life, but is a collection of short stories and poems, several of them highlighting his legendary wit.

Next month, Kroetsch will be the first Canadian to ever be awarded the Distinguished Achievement Award from the Western Literature Association. But before that happens, you can catch him reading passages from *A Likely Story* at Audrey's Books, Friday, Sept. 22 at 7:30 p.m.

Pathways to Performance
by Jim Klemmer
(Macmillan, 322 pp., \$29.95)

Had it up to here with all those Anthony Robbins types telling you how to motivate yourself to greatness? Too bad.

Submitted for your approval is another entry in the self-help sweepstakes: Jim Klemmer's *Pathways to Performance*. Klemmer, however, isn't all bells and whistles, and he's not likely to show you how to kick heroin or make a killing on the stock market. *Pathways* is best regarded as an organization leadership bible for the workplace.

So far, the book's feedback, ranging from a V.P. at Canadian Airlines International to a U.S. Air Force Brigadier General, has been overwhelming. According to them, Klemmer has hit all the right buttons when it comes to motivation.

Klemmer's tips include 12 reasons why organizations fail (from "fuzzy focus" to "priority overload"), self-leadership hints, and big-picture analysis.

Readers should be forewarned that this book is geared toward those working in middle-to-upper levels of management. Those lower on the totem pole will have to settle for advice from that greasy *Saturday Night Live* dude. You know — the one who lives in a van down by the river.

(Reviews by Gene Kosowan)

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Douglas Coupland hangs IO on a *Microserf* wave

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BOOKS BY CURTIS GILLESPIE

Douglas Coupland, author of the bestselling *Microserfs*, is a lot heavier than I thought he'd be.

Not that I was expecting to be given the opportunity to gauge his weight during the course of our interview last week, but the chance was presented to me, and for a guy with an imagination, and an image, as prominent as his, he surprised me. You would think his body-weight would mirror the light touch of his imagination, but you would be wrong. He's got some heft.

Two-hander

I found him lying on the grass outside Vi's for Pies, looking like he'd just had a fight at the Commercial. He needed the old two-hander to raise himself to a standing position and about halfway up I felt the pressure along my hernia scar and nearly dropped him.

After introductions we started walking around Glenora and I asked him if he searched for meaning in his life the same way his characters do in *Microserfs*, and if he found it as they did.

"Wow!" he exclaimed, ignoring the question. "This is just like sub-

urban Denver."

"When were you in Denver?"

"Hey, look at the leaves on that tree," he said, walking onto some rich person's lawn. "What do you think those are?"

"I don't know," I responded. "Oak?"

He fondled a couple of different leaves, picked them off, and formed a collection.

"It's so cool to see trees like this. I live in a completely different temperate zone and so it's great for me to be able to see different plant life."

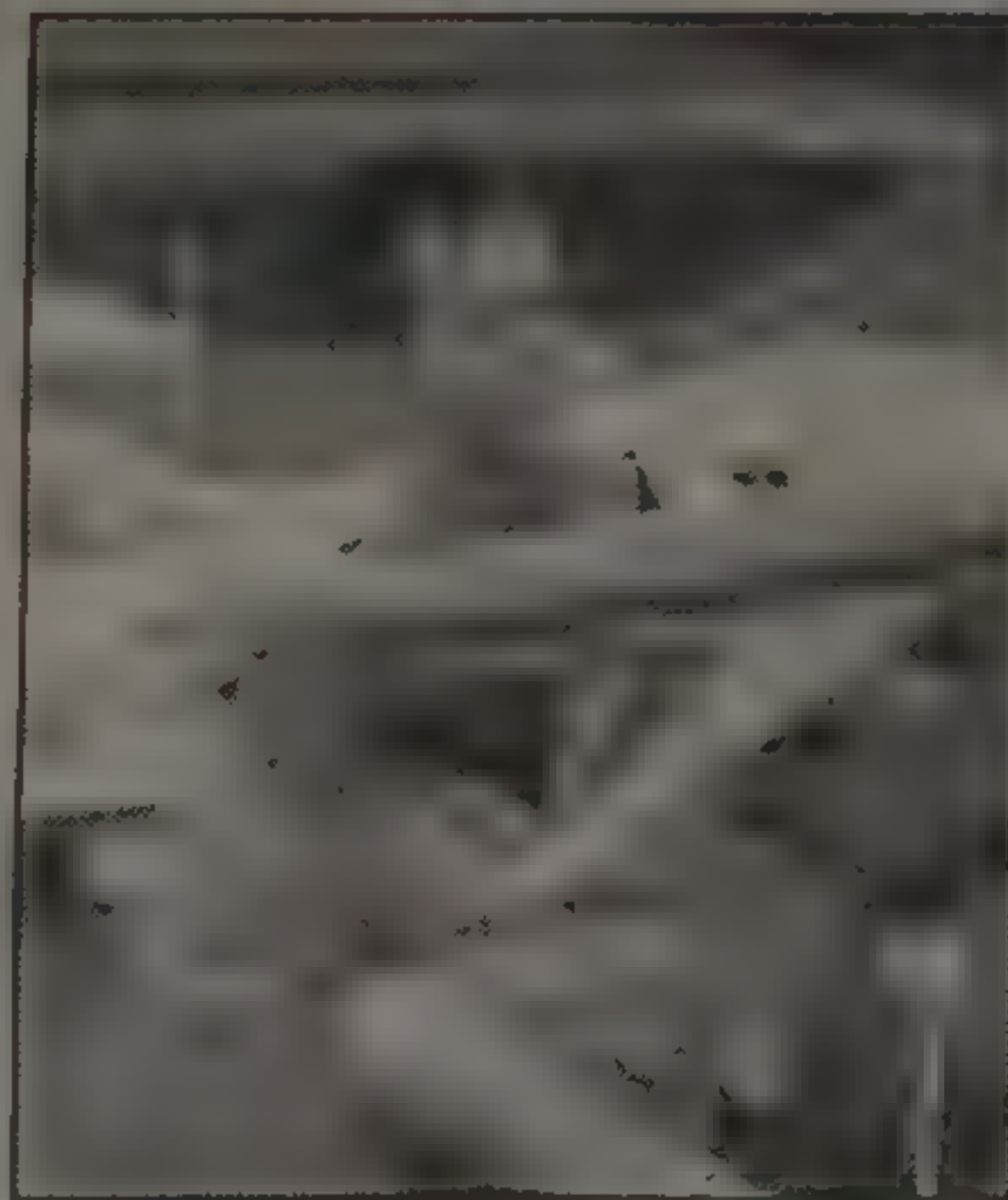
Typical interview

You should be getting the impression by this point that Douglas Coupland is not your typical interview, nor is he your typical conversationalist. He eventually did respond to my initial question, but only after I'd asked others he'd ignored. His life meaning, he says, comes from writing at this point in his existence.

But meaning comes from different places at different times. His family life was certainly unusual, yet speaks with some fondness when he says he gets determination from his father, who plows through life like "a tank going through a wall at Waco."

He can't help but let a tone of nostalgia settle into his voice when he talks of growing up near Vancouver with his father as "half-doctor, half-farmer."

Sentimentalism and nostalgia do



Douglas Coupland

feature prominently in Coupland's work, particularly in *Microserfs*. This makes the book sometimes tedious, because it strives to be so ironic the author's skills don't quite bear up to the task.

This is not to say *Microserfs* is a bad book. On the contrary. It makes for fascinating reading — if you can suspend your belief that it is fiction and instead read it as a kind of anthropology. One is taken to the centre of a way of life to an idiosyncratic place and time in the development of our North American culture, being the world of technology.

Anthrofiction

Coupland examines this world and reports back with strange and fascinating news. But it is more anthrofiction than novel-writing, and that's good or bad only insofar

as whether what he has to say is interesting or not. It is.

This is also true of talking with him, as I continued to find out during our "interview." When asked if there's pressure to produce more and more "hip stuff, to remain on the hot seat as the voice of Generation X" (labels he detests), he responds with good sense.

"Of course not. Pressure is only internal. Think about it. Where else can it come from?"

"But there must be a lot of internal pressure, then, to continue to say interesting and important things."

"I prune."

"Pardon?"

"I prune, I don't need to grow. There's so much stuff in there I just need to prune."

Artistic sensibility

I decided to be impressed with both the artistic sensibility and the hubris that allows him to think he needs only to access the shavings of his imagination in order to create works of art in hope they will last.

Of course, his work, or at least his name, will last, whether it's art or not.

This is primarily due to the lingo he's introduced into the lexicon, such as Gen X, McJobs and Microserfs, a kind of fame he claims to not control or pay attention to, yet which the highest "phrase" quota of his prose style seems to be directly geared towards.

Nevertheless, he's a young guy who has tapped into something, a kind of youthful techno-urban angst.

As our interview was coming to a close, his PR person appeared as if from nowhere, badly flustered and seemingly lost deep in a crisis not of her own making. She was having trouble locating the person for the next interview stop, she couldn't find the phone number, she had no idea who was handling the evening session, where was she going to get the key, who...

"Look," said Coupland. "Get on the phone and harass somebody. Otherwise there'll be a fuck-up for sure."

She looked at him and it was impossible to tell what she was thinking.

"It's a fact," he continued. "If you're too polite, there'll be a fuck-up and it won't be anybody's fault. Joe's wife just had a baby, Marcy went to the dentist, the person responsible is out for lunch. Just get on the phone and find someone to harass and don't let "No" happen. I am not letting the rest of the day get all fucked up because we were too nice. I won't let that happen."

Somewhat breathless and either inspired or insulted, she left, only to return a few minutes later.

"It's all set," she said. "Everything is ready. I just talked to them the way I talk to my kids when I want something done."

Coupland looked at her, then at me. "See," he smiled. "It's not that hard."

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What does \$12 buy these days?

BY VICKI GUDELI

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Photo: Dan Power

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For \$12 a year, this is an investment that promises some amazing dividends!

Latte with a thriller on the side

BY VICKI GUDELI

Espresso: (def.) An incredibly rich coffee beverage that is produced by quickly forcing heated water under high pressure through precisely ground and tamped coffee.

For caffeine worshippers, espresso is synonymous with ecstasy and the expression "full-bodied taste" takes on a new meaning. (It certainly gives Taster's Choice a run for its money!)

Although espresso machines made their first appearance in France in the early 1800s, it is the Italians who perfected the art of espresso.

Coffee-house craze

The variety of drinks that have come about as a result of the 1990s coffee-house craze seems to be growing daily and one must learn latte lingo to get around the ever-expanding espresso block.

As part of its response for better customer service, the Edmonton Public Library now allows food and drinks to be consumed at all libraries and has introduced *Espresso Magnifico*, a coffee and sandwich bar on the main floor of the Centennial Library.

Owners Sonya and John Zylstra welcome everyone to try their famous espresso concoctions while reading a favorite book or simply

browsing in the downtown library.

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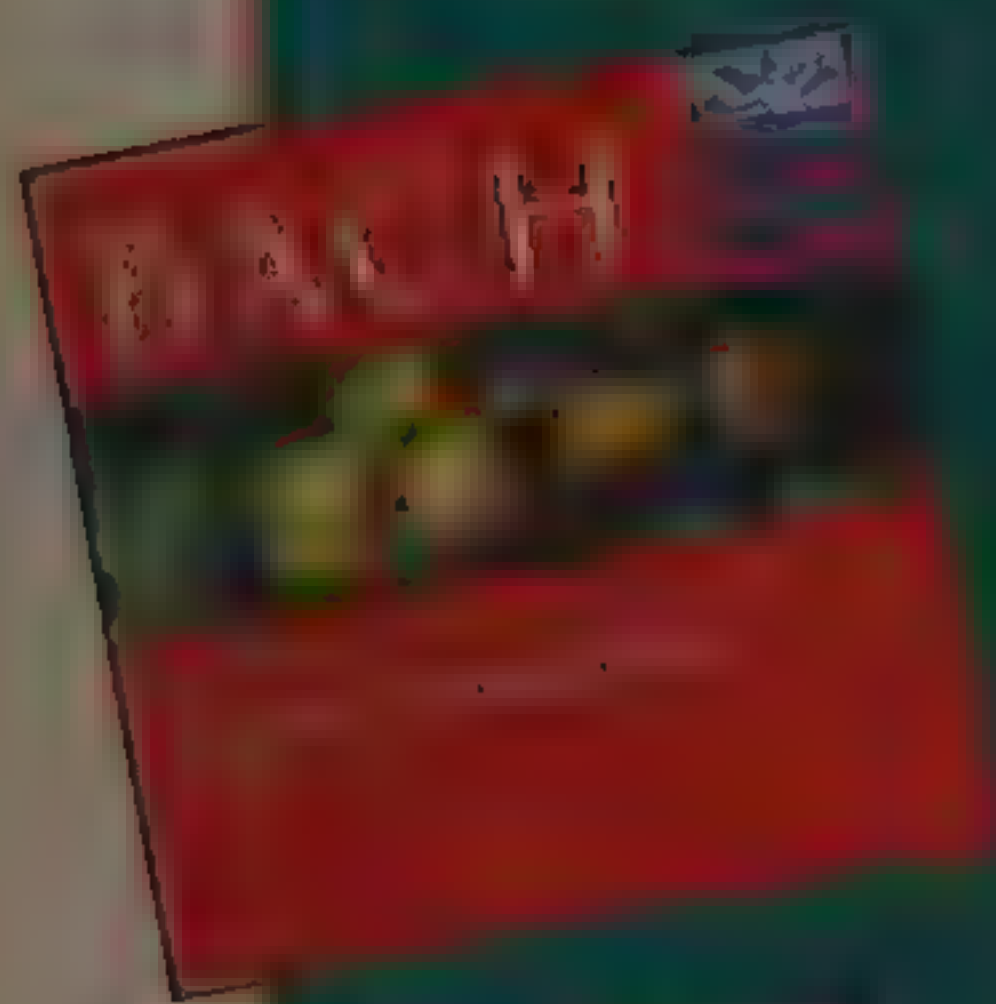
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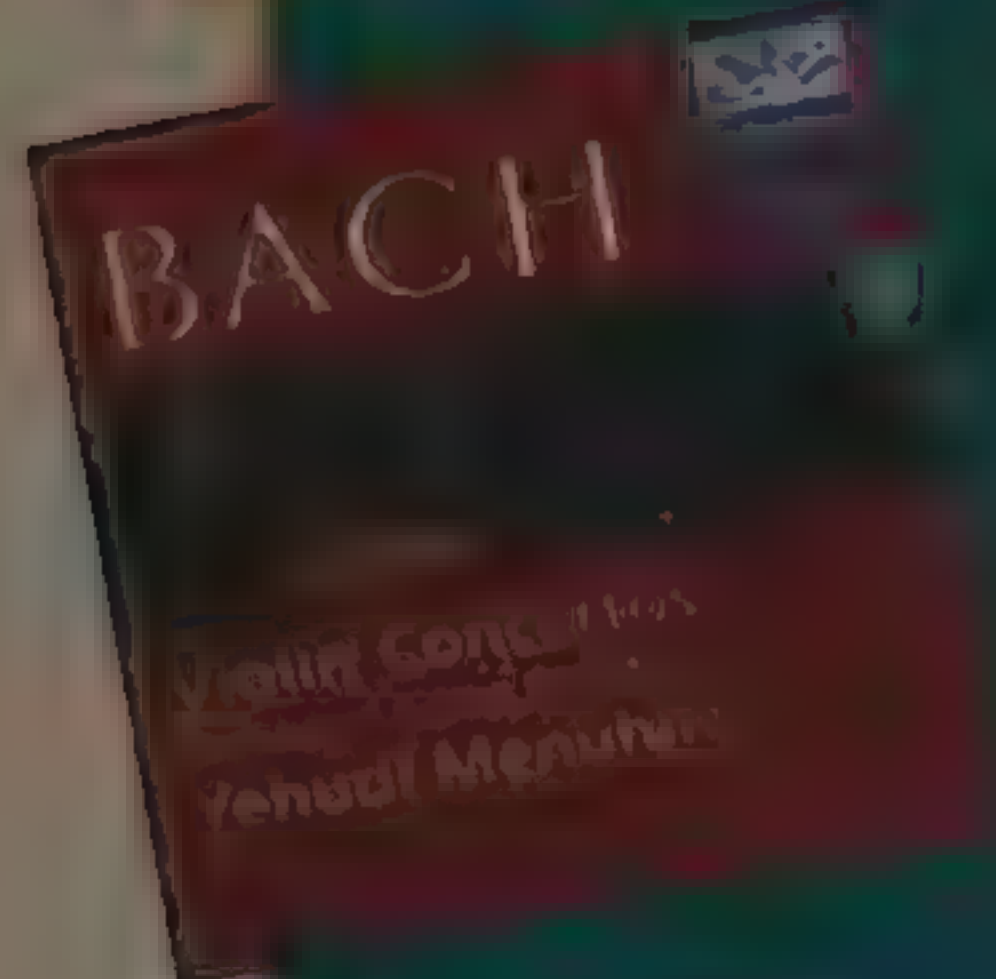
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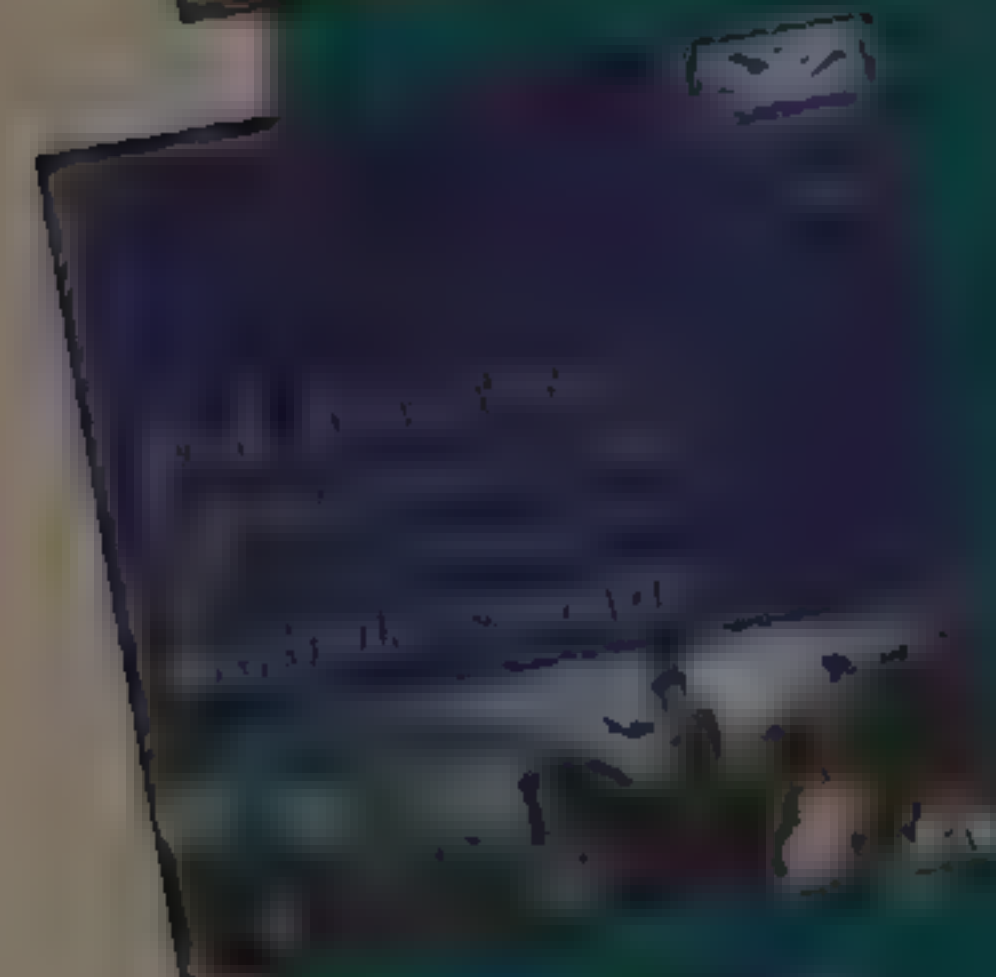
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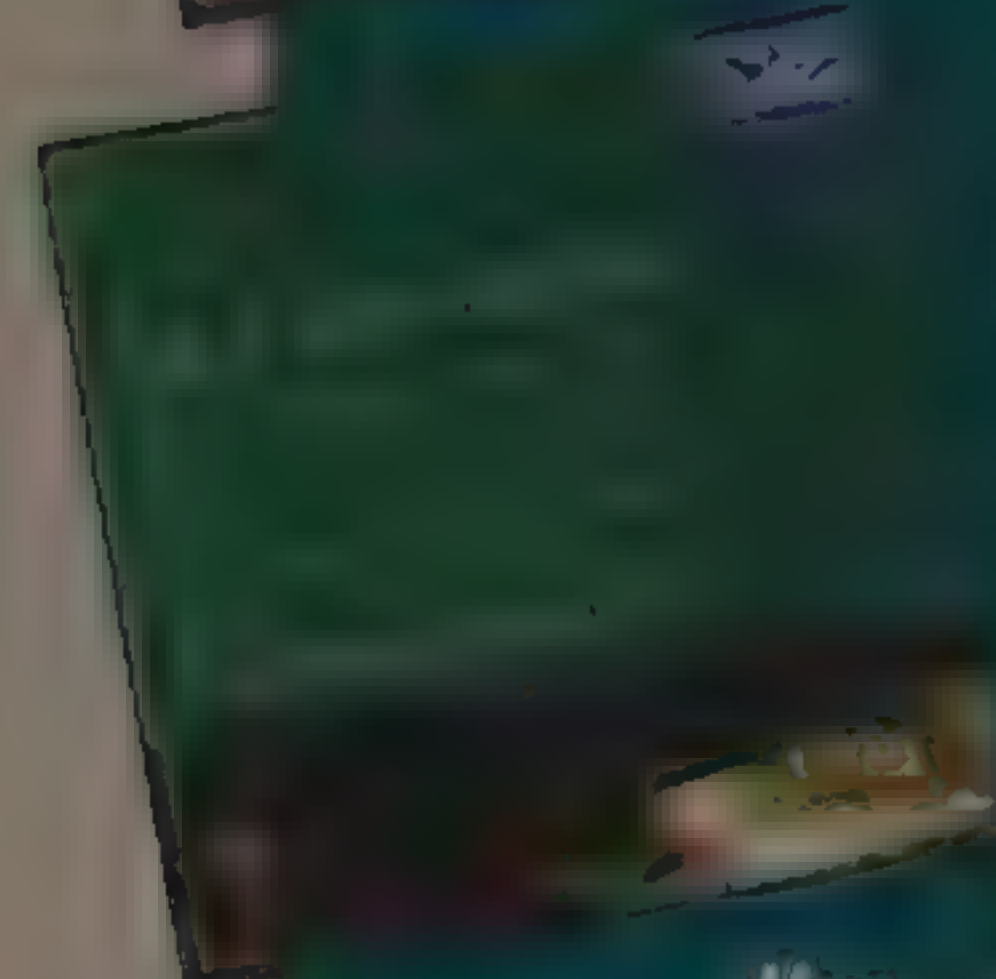
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PM, Sexual content violent scenes
HACKERS PG
daily 7:15, 9:30 PM, Sat/Sun/Tues 1:40, 3:50
PM, No 7:15 PM WED Sept 27
BRAVEHEART M
daily 8:00, Sat/Sun/Tues 1:50 PM,
Extreme violent scenes, not recommended for
pre-teens

APOLLO 13 PG
daily 7:05, 9:35 PM,
Sat/Sun 4:00 PM, Tues 1:30, 4:00 PM
POCAHONTAS M
daily 7:10, 9:20 PM,
Sat/Sun/Tues 1:45, 3:45 PM,
Course language throughout

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
LONDONERRY 444-1242
137 Ave. & 66 St. DOLBY

TO WORK FOR M
daily 7:05, 9:25 PM
MORTAL KOMBAT M
Sat/Sun 1:45 PM
SHOWGIRLS R
daily 7:00 9:35 PM, Sat/Sun 1:30 PM,
Sexual content violent scenes.

\$3.00 DAILY MATINEE
GATEWAY 436-6977
29th Ave. & Calgary Trail DTS DIGITAL SOUND

DANGEROUS MINDS M
daily 2:00, 4:15, 7:15, 9:35 PM,
No Sat/Sun 2:00 PM
Coarse language throughout
POCAHONTAS PG
daily 2:00 PM
THE TIE THAT BINDS M
daily 9:30 PM,
Brutal violence, not suitable for pre-teens
HACKERS PG
daily 1:40, 3:45, 7:05, 9:45 PM

AMAZING PANDA ADVENTURE C
daily 1:40 PM
SHOWGIRLS M
daily 4:00, 7:00, 9:40 PM,
Sexual content violent scenes
POCAHONTAS G
daily 1:50, 3:30 PM
WATERWORLD M
daily 6:50, 9:25 PM
BRAVEHEART M
daily 1:45, 7:30 PM,
Extreme violent scenes, not recommended for
pre-teens
SOMETHING TO TALK ABOUT M
daily 3:45, 7:10 PM
UNSTUNG HEROES PG
daily 2:00, 3:50, 7:20, 9:20 PM

a MINUTE at the MOVIES

by
Todd
James



Michelle Pfeiffer stars in *Dangerous Minds*

DANGEROUS MINDS Michelle Pfeiffer plays real-life teacher Louanne Johnson, a former marine who used her training to capture the attention of new underprivileged students with sometimes unorthodox methods. This movie does a decent job of capturing that, though certainly the rough edges have been taken off. Often these students seem a little too easy to tame, but on this level, *Dangerous Minds* is enjoyable. (WW)

DESPERADO Antonio Banderas oozes sexuality in his smoldering role as a mariachi-playing gunslinger in search of a violent drug dealer who had his girlfriend murdered. This is high-octane action all the way from director Robert Rodriguez in his first big budget picture, a sequel to his 1992 low-budget film *El Mariachi*, made for less than \$8,000. Rodriguez does a good job of mixing violence and humor. There are lots of laughs provided by a cast which includes

Quentin Tarantino, Cheech Marin of Cheech and Chong, and Steve Buscemi (Mr. Pink, *Reservoir Dogs*). All the blood, though, can't masquerade the lack of a real story, and it's up to Banderas to turn on the charm — and he does just that in a steamy subplot with actress Salma Hayak. (WW)

LAST OF THE DOGMEN Tom Berenger plays Lewis Gates, a bounty hunter who discovers remnants of an ancient society deep in the Rockies. He convinces Lilian Sloan, an anthropologist played by Barbara Hershey, to help him investigate and together they find the descendants of an ancient tribe of Cheyenne Indians completely untouched by modern man. From Gates to the Sheriff to the Indian chief, these characters are right out of Disney's big book of stereotypes. The dialogue and story are at times laughable, but it is safe and reliable viewing for the whole family that features spectacular scenery shot in the Canadian Rockies. (M)

THE NET Sandra Bullock plays Angela Bennet, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. You'll laugh at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (M)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Children and adults will find the love story

between Pocahontas and John Smith dull, but there are characters the kids will find irresistible. (WW)

THE PROPHECY Christopher Walken plays an angel you wouldn't pray to for help to in a chilling movie that may forever change your vision of angels as haloed protectors of mortals. Elias Koteas plays a priest who lost his faith and now walks the beat as a big city homicide detective. A mysterious corpse leads him to investigate a supernatural world where angels battle each other in heaven. Walken as the angel Gabriel hardly stands up to biblical standards; he's grown jealous of God's love for humans and is determined not to let human souls into God's kingdom. In order to win the battle between good and evil angels, Gabriel searches out the most hideous human souls to assist his cause. If a little sacrilege doesn't bother you, you'll find *The Prophecy* riveting material that moves quickly features strong performances, some chills, good one-liners and great special effects. (WW)

SOMETHING TO TALK ABOUT Julia Roberts and Dennis Quaid star in this occasionally funny romantic comedy. But it's the veterans in the ensemble cast, including Robert Duvall, who save it from getting overly sticky and sweet. Roberts plays Grace, who's relatively happy with her life, her husband and daughter, until she discovers Eddy has been less than faithful over the years. Look for fine efforts from Kyra Sedgwick and Gena Rowlands. (WW)

THE TIE THAT BINDS Keith Carradine and Daryl Hannah star in a predictable but chilling white knuckler from the creator and screenwriter of *Arachnophobia* and *Cape Fear*. They play the Netherwoods, a pair of murderous drifters who are forced to take flight without their six-year-old daughter Janie during a bungled burglary. Janie is placed in an orphanage

where she's adopted by the Clift-sons (Vincent Spano, Moira Kelly), a successful and loving couple. Just as Janie begins to adjust to a normal life with parents who aren't slicing innocent victims' throats, the Netherwoods come out of hiding to retrieve their beloved Janie. You get what you expect from *The Tie That Binds*: a smooth, quick-moving story, the occasional fright and strong characters. No big surprises but a solid thriller. (WW)

THE USUAL SUSPECTS I'll give *The Usual Suspects* one point: you won't be able to solve this whodunit until the very final scene. Of course, by the time you've figured out the who, why and what, you'll have lost interest. The end of this movie doesn't justify the means as director Bryan Singer takes his audience on a cat and mouse chase that never finds its way. Told through flashbacks as U.S. special customs agent Kujan (Chazz Palminteri) grills a small-time con, Roger "Verbal" Kint, played by Kevin Spacey, we learn of an elaborate plan involving four other felons, played by Gabriel Byrne, Stephen Baldwin, Kevin Pollack, and Benicio Del Toro. Despite some good performances, especially by Spacey, Byrne and Palminteri, and I'll admit to liking the ending, *The Usual Suspects* is a rambling, sometimes quite dull film that's hard to sink your teeth into. (M)

A WALK IN THE CLOUDS First the bad news: this is a speaking part for the monosyllabic Keanu Reeves, who somehow continues to land roles in movies where a real actor is required. The good news: thanks to a terrific romantic script and a supporting cast of talented actors, you'll hardly notice Reeves trying to act his way out of a paper bag. Reeves plays Paul Sutton, a chocolate salesman who returns from the war a hero, but discovers the woman he married before going overseas isn't the woman of his dreams. After a chance meeting with Victoria (Aitana Sanchez-Gijon), the daughter of a Mexican vineyard owner, Paul agrees to pose as Victoria's husband. It's a highly improbable romance, but *A Walk in the Clouds* becomes a charming and easily likeable love story. (WW)

WATERWORLD Much has been made about the cost of this wet epic, reportedly approaching \$200 million, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another action movie set 500 years into the future following the melting of polar icecaps and the complete covering of Earth with water. Dennis Hopper is hilariously evil, upstages Kevin Costner in every scene, and is a much-needed breath of fresh sea air. (WW)

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
WWW = Very Good
WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

FILM CLIPS

REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time.
Check with theatre for confirmation.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

MUTINY ON THE BOUNTY (1935) The most successful version of the infamous voyage taken by the H.M.S. Bounty. Stars: Clark Gable, Charles Laughton, Franchot Tone. Dir: Frank Lloyd. (Oct. 2, 8 p.m.)

METRO CINEMA
KFB Theatre
Canada Place, 9700 Jasper Avenue
9722-102 Street, 425-9212

INVISIBLE CINEMA — MID-WEST
SERIES: A touring 16mm film series curated and presented by Martin Rumsby and featuring three short films from Chicago and one from Oklahoma (Sept. 23, 8 pm)

Suspect film a dream for Singer

CINEMA
BY ADRIAN LACKEY

To launch his new film, all director/producer Brian Singer had to do was consult a yearbook. The script for *The Usual Suspects* was written by Chris McQuarrie, Singer's best friend since high school.

"We had worked together on a previous film, *Public Access* (a film about a stranger who comes to a small town, gets his own cable show and becomes the hit of the town that doesn't realize his evil agenda). He would write scenes, and I would give him notes. We constructed it from there until we had a first draft. After that we would start cutting, slicing, pasting. He did all of the physical work and I did all of the developmental work. I guess you could say," Singer said over the phone from Toronto.

The Usual Suspects was a labor of love for Singer, who admitted to having his resolve tested.

For his latest film, *The Usual Suspects*, Singer was fortunate enough

to round up his dream cast that includes Gabriel Byrne and Stephen Baldwin.

"They were all my first choices. You work with people, you meet people. I was able to contact all of them through friends, casting directors, and other actors," said Singer.

But having a cast of big names didn't necessarily mean a big budget.

"I shot this movie in 35 days for \$5.5 million (a low-budget quickie in this day and age)," he said.

European financing

"We had European financing. We used that to make offers to the five principals. Once we had assembled the cast, the money fell through. It became a lightning-fast scramble to regroup during the Cannes Film Festival. I had the cast, the script and my director deal and I went to Spelling/Polygram. They saved the film by doing a negative pick-up deal. Until then, it was a harrowing up and down ride for months. It took years off my life, for sure."

But it wasn't all fun and games

for Singer and his cast.

"We were doing the line-up sequence, and no one could stop laughing," said Singer.

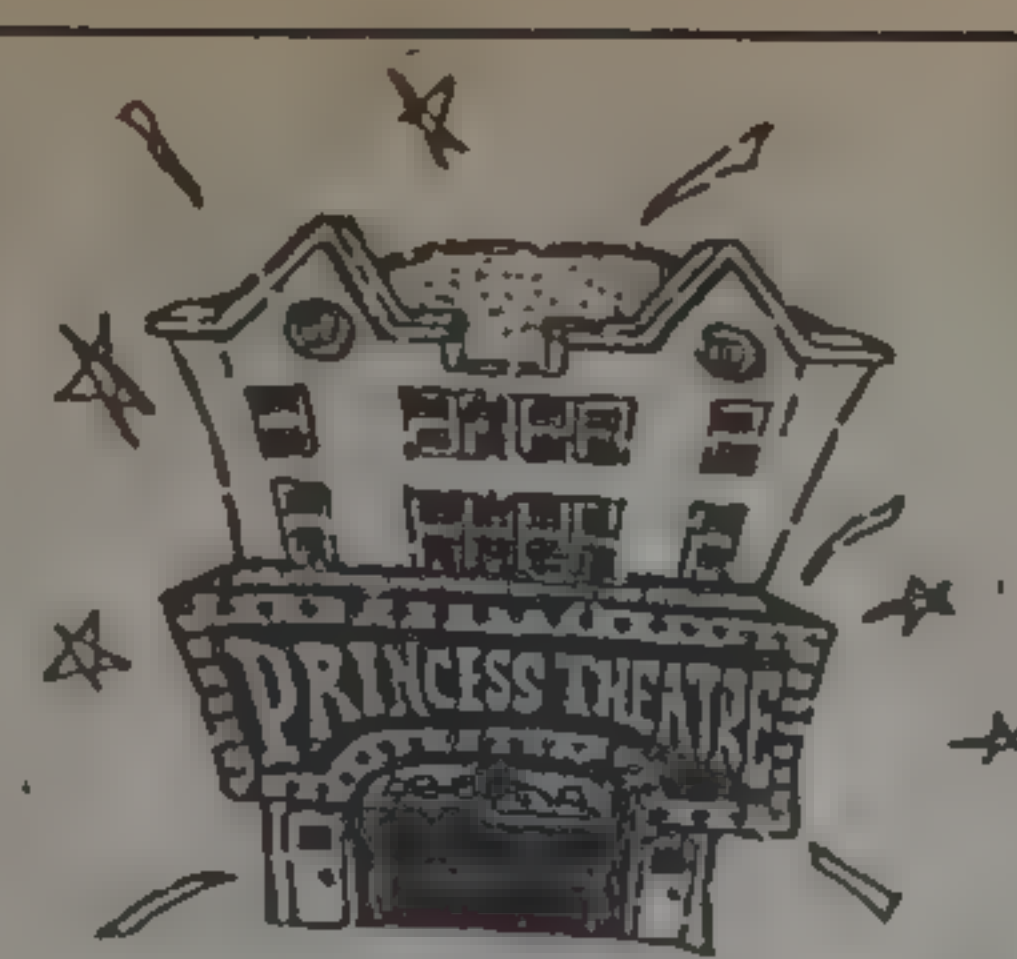
"We couldn't get through one take without someone breaking up. We ended up using one of the blown takes, which you see in the film. So, it's a funny anecdote that shows up on the screen."

Singer's next project is directing a segment in an upcoming anthology for Mirimax.

"It's called *Light Years*. It's four stories. My segment is going to wrap around the other three. Michael Phillip, who produced *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind* will be producing."

Alfred Hitchcock once said he never worried about defining the themes of his movies. He would just make films and leave the themes for critics to squabble over.

Singer is less enigmatic regarding the question of the theme for *The Usual Suspects*: "Enjoy the ride. But remember, things aren't always as they seem." ●



Movieline 433-5785
10337-82 Avenue

THURSDAY, SEPT 21	
THE INCREDIBLY TRUE ADVENTURES OF TWO GIRLS IN LOVE (TBA)	7:00 PM
IN CUSTODY (TBA)	9:00 PM
FRIDAY, SEPT 22	
IN CUSTODY (TBA)	
THE INCREDIBLY TRUE ADVENTURES OF TWO GIRLS IN LOVE (TBA)	7:00 PM
	9:30 PM
SATURDAY, SEPT 23	
DENNIS THE MENACE (PG)	
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THE INCREDIBLY TRUE ADVENTURES OF TWO GIRLS IN LOVE (TBA)	7:00 PM
IN CUSTODY (TBA)	9:00 PM
SUNDAY, SEPT. 24	
BELLE DE JOUR	
THE INCREDIBLY TRUE ADVENTURES OF TWO GIRLS IN LOVE (TBA)	7:00 PM
	9:30 PM
MONDAY, SEPT 25	
THE INCREDIBLY TRUE ADVENTURES OF TWO GIRLS IN LOVE (TBA)	7:00 PM
BELLE DE JOUR (TBA)	9:00 PM
TUESDAY, SEPT 26	
BELLE DE JOUR (TBA)	7:00 PM
IL POSTINO (THE POSTMAN) (PG)	9:30 PM
WEDNESDAY, SEPT 27	
IL POSTINO (THE POSTMAN) (PG)	
BELLE DE JOUR (TBA)	9:00 PM

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THEATRE OPENS

SAT/SUN 11:00 AM; DAILY 1:15 PM

SHOW TIMES EFFECTIVE SEPT. 22 - SEPT. 28, '95

FIRST WIVES PG

Daily 1:55, 4:30, 7:05, 9:45 PM, Sat/Sun 11:15 AM

FREE WILLY 2 G

Daily 2:15, 4:45, 7:00, 9:20 PM, Sat/Sun 11:50 AM

NINE MONTHS M

Daily 2:25, 4:40, 7:10, 9:35 PM, Sat/Sun 12:00 AM

POISONED TILT M

Daily 2:10, 4:35, 7:10, 9:55 PM, Sat/Sun 11:35 AM

WHILE YOU WERE SLEEPING PG

Daily 2:20, 4:50, 7:10, 9:55 PM, Sat/Sun 11:55 AM

JUDGE DREDD M

Daily 2:30, 4:55, 7:30, 10:00 PM, Sat/Sun 11:30 AM

Violence Throughout, Not Suitable for Pre-teenagers

BUSHWHACKED PG

Not Suitable for Young Children

Daily 2:35, 5:05 PM, Sat/Sun 12:05 PM

CONAN M

Daily 2:05, 4:45, 7:20, 10:00 PM, Sat/Sun 11:40 AM

CARPE PG

Daily 2:00, 4:15, 7:15, 9:25 PM, Sat/Sun 11:45 AM

BATMAN FOREVER PG

Daily 1:50, 4:20, 6:50, 9:40 PM, Sat/Sun 11:20 AM

SPECIES R

Daily 7:35, 10:05 PM

LORD OF ILLUSIONS R

Daily 2:20, 5:00, 7:20, 9:50 PM, Sat/Sun 11:40 AM

UNDER SIEGE II M

Daily 1:45, 4:25, 6:55, 9:35 PM, Sat/Sun 11:25 AM

AT THE FLIX

To Wong Foo: credit Priscilla

**To Wong Foo, Thanks
for Everything,
Julie Newmar
Cineplex Odeon
Daily**

CINEMA

BY ADRIAN LACKEY

According to Noxeema (Wesley Snipes), "A straight man that gets his kicks wearing woman's clothing, that's a transvestite. A man that changes his sex; that's a transsexual. A man that has too damn much fashion sense for both sexes — that's a drag queen."

It's the typical American dream: two action-adventure stars dress up as women, win a New York drag queen beauty contest, set out to Hollywood to be discovered and take along a novice with them. Off they go in a broken-down Cadillac convertible.

If there are some of you out there thinking, "The box office receipts of *Priscilla, Queen of the Desert* meets the suits and ties at a major American movie studio," you'd have this movie summed up in one line (either that, or you've seen *The Player* too many times).

Wong Foo is a film about drag queens. No, it's a road picture. When the car breaks down in a town in the old south, it becomes your classic "fish out of water" yarn.

Then it becomes a tribute to universal brotherhood and the need to accessorize.

At one point in *Wong Foo*, Vida Boheme (Patrick Swayze) quips, "It's like being in a Tex Avery cartoon (Based on the laugh that this line got, I'm surprised — and pleased — that Tex was so well-known.)."

And therein lies the problem with this film: it very often stoops for the cheap laugh. In fact, the subplot involves a redneck sheriff (Chris Penn) who seeks revenge on the queens that he found himself attracted to. The whole subplot relies on cartoon stereotypes as the source of its humor.

First off, you have to admire the guts of Snipes and Swayze for ap-

pearing in a movie that the vast majority of their audience would reject out of hand (Which is more than I can say for Steven Spielberg, who conveniently left his name off the credits). I say this even though these guys are better looking as men than they are as women. Most convincing is John Leguizamo as the stunning Chi Chi Rodriguez (This Chi Chi can swing more than a #2 wood.).

The *real* golfing Rodriguez is currently suing the movie's producers for ruining his good name.

While *Priscilla* didn't care if its characters change from the eyescratching, he-bitches that they were in the beginning of the film, *To Wong Foo* offers kinder, gentler transvestites. ●

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ROOMMATES	L'APPAT (THE BAIT)

[illegible]

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Nine Months M
Fri. Sept. 22 - 5:00, 7:00 p.m.
First Knight (violent scenes) PG
Fri. Sept. 22 - 9:00 PM

K-97 NITE OWL Fri. Sept. 22-Sat. Sept. 23 - 12:30 a.m.
The Net M
(violent scenes)

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Siner of the times

The Late, Late Lady McVain
 Hayfield Dinner Theatre
 Sept. 27-Nov. 19

THEATRE
 BY AUDREY WEBB

Guy Siner is perhaps best known as Lieutenant Gruber from the long-running British sitcom, 'Allo, 'Allo. The series ran for 10 years with nearly 100 episodes produced. Siner is extremely grateful for the experience.

"I became a household name in Britain because of 'Allo, 'Allo, and now enjoy all the privileges and pleasures that implies. So much has followed from doing that show."

Yet, when the series ended in 1992, Siner found casting directors were hesitant to consider him for any worthwhile parts.

"Time and again, my agent would hear, 'Oh, don't send us Guy Siner. He's too well-known.'"

Envisioning a life of being relegated to British pantomimes because of that attitude, Siner felt the time was right to relocate.

So it was off to Los Angeles to shake up his life. Siner got a little more shaking than he bargained for, however. One week after his arrival in January, 1994, the big earthquake hit.

Rough introduction

Despite this rough introduction, and the fact that Siner declares himself to be "virtually unknown" in Hollywood, he says, "I'm glad to be there. There are so many possibilities, and there is little negativity in L.A. still."

Siner seems to be thriving in his new home. Aside from appearing in several movies and a guest spot on *Seinfeld*, Siner has time to develop his own production company, Paintbrush Pictures.

Siner feels that the American film industry can be quite blinkered, and sees Paintbrush as a way to



Guy Siner

make a change.

"Americans have a very specific sense of what constitutes family comedy. Hollywood producers try to pigeonhole a script. If it is too unique and they cannot categorize it, then it gets overlooked. Those are the films that I want to make."

Siner is working at the Hayfield in the upcoming world premiere of *The Late, Late Lady McVain*.

Jeremy Lloyd, writer of 'Allo, 'Allo, *Are You Being Served?* and Rowan and Martin's *Laugh-In* wrote the play especially for Siner.

"About two and a half years ago, Jeremy and I went to see a terrible production in a theatre in Bourne mouth. Jeremy leaned over halfway through and said, 'I think I could do better.' One week later, the final draft was finished."

The Late, Late Lady McVain is written in the style of a classic British farce. Siner plays Lady McVain and her twin brother, Balfour, who periodically thinks he is Noel Coward. Playing the three roles requires a tremendous number of quick costume changes and a great deal of concentration from the star.

While most people will see the show just to watch Siner in action, director Ron Ulrich has assembled a strong supporting cast. They include local actors April Banigan, Stephen Fielden, Jeremy Hart, Keith Jones, Jennifer Spencer and Toronto actor Errol Sitahal.

TASTE OF JOY

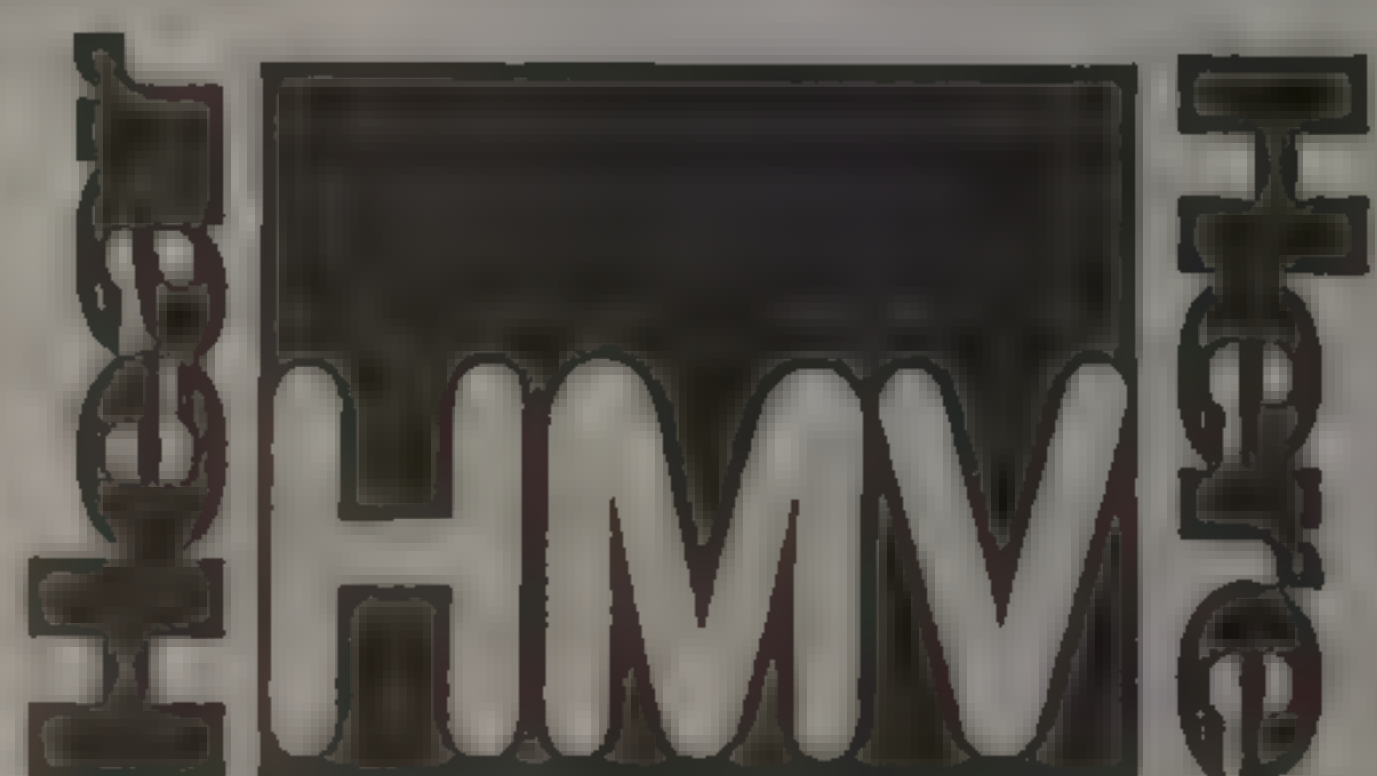
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MacBeth at Timms

Macbeth
 Timms Centre for the Arts
 Sept. 21-30

THEATRE
 BY BERENICE GARGUS

I'm sitting in the theatre of the Timms Centre for the Arts. On what remains of the stage, designer Bretta Gerecke swipes a mop over a plaster-caked grid. It's the beginnings of the set design for Studio Theatre's innovative version of *Macbeth*.

"They had these incredible palaces," says Gerecke, explaining her design.

"The castle still has its remnants of grandness, but it's starting to peel away, to expose the constructs."

Director Jonathan Christenson appears from stage right and sits in the audience with me. He wears a stylish hat and vest.

"We have this amazing new facility," he says, gesturing across the blue proscenium stage.

"Yet it was built at a time when the arts and post-secondary education are being cut back. [The building] suggests a time of prosperity, yet there's so much

underneath that."

Besides the modernized set, Christenson has taken out blocks of text.

"In the language it was written, it's difficult for us to access," he says, "and so in going back to the play, there's a dusting-off process. One of the things about doing Shakespeare is that it's lasted for centuries, so obviously it has something to offer us."

He watches Gerecke's progress and continues, "I love the way (Shakespeare) finds a balance between large social concerns and internal concerns."

Of five play choices he submitted to the department for the production, *Macbeth* was his first. All five were Shakespeare.

Macbeth will star Joey Tremblay, the actor from Christenson's word-of-mouth Fringe hit *Elephant Wake*. It will also showcase local actors and students.

"I really like working with large casts," says Christenson.

"There's an interesting tension in theatre when it involves a lot of people. There's something about the scale, the scope. Thirty people on stage can bring up ideas of how a community functions."

ECAS exhibit representative of stylistic movements

**Third Annual
ECAS Exhibition
Commerce Place
until Sept. 27**

VISUAL ARTS

BY SUSAN E. WITNICKI

People seek three different things in art.

One kind of person seeks a formal and sensory experience and allows colors, shapes and textures to affect his or her emotions while another prefers political art that critiques social conditions.

A third kind of person is unable, or refuses to view art either way; abstract expressionism is seen as undecipherable and often elicits the response of "I could've done that," while more socially volatile art is found morally offensive.

The works found at the third annual exhibition of the Edmonton Contemporary Artists' Society will please the first person: one who is concerned about the quality of the formal experience and the need for emotional expression, intuition and beauty in society.

I tend to lean towards critical, disruptive art with something of a social message, so I would belong to the second category that I described.

Formal beauty

However, I have also lost myself within texture or been excited by the contrast between two colors unexpectedly laid side by side. Several of the works at the ECAS exhibit stirred something within me both through their formal beauty and some enigmatic voice that came from within the work. For example, pieces by Sheila Luck, Dennis Panylyk, Graham Peacock, Giuseppe Albi and Violet Owen possessed a distinct strength and character that satisfied my own desire to be told something.

Participating artist Mitchell Smith does not feel that art is a strong medium for bringing about social change and believes that art should mainly exist to improve the quality of life. He also feels that great art has always had an integral role in creating a solid cultural base for

Smith's position made me think of the old "art for art's sake" argument. However, in the face of an economic depression as well as other social problems such as violence and racial and sexual discrimination, I can't help but interpret Smith's comments as simply irresponsible. Shouldn't artists use their creative and visual skills to explore the human condition, shine

light on social issues and propose solutions? If this is asking too much, then shouldn't artists who are engaged in more abstract, formal pursuits at least try to help us to see differently and more critically, so that we may be more sensitive and aware of our surroundings and each other?

On the other hand, there is something to be said about the therapeutic effects of simple form and color. Since Vasily Kandisky published *Concerning the Spiritual in Art* in 1910-11, artists have been aware of abstract art's potential to ease and communicate with the soul.

Smith describes his own style and work method as "intuitive" and admits to just playing around with the paint until it looks and feels right. His painting, "Triton," is a grand butterscotch-colored piece built up from pearly layers of acrylic slathered across the canvas. The colors and finish are beautiful, but I was frustrated by its indifference.

Emotional punch

By contrast, Luck's "Apple Towns" somehow packs a stronger emotional punch. Like Smith, she builds texture and thickness by mixing gel in with a creamy gold color.

"Empire of Cobwebs and Dust" by Panylyk is another evocative work that uses formal means to create an emotional and sensory response.

"Empire" is built up from layers and layers of choppy, porous texture that at first reminded me of a coral reef. However, it could also be thought to resemble organic matter and garbage crumbling in decay. The play of real and illusory shadows also struck me. I was never sure if the mauve shadows were cast against the canvas by the actual protrusions of pink acrylic, or were deceptively suggested by darker shades of paint. I kept wanting to come back to this piece because it was just so beautifully bizarre.

Graham Peacock's engaging "Los Arcos" affected me similarly since it is lively and wonderfully evocative. The format reminded me of a windshield that could have been taken from a bus while the colors and shapes covering the canvas seemed to indicate the geographical forms, water and land masses of a global map.

The surface seems almost wet due to the use of glossy acrylics and applied sparkles. This effect, when paired with the presence of marbles and unidentifiable plastic objects (candy? toys? jewellery? garbage?) embedded beneath the

paint, there is something wicked in the intentional garishness of "Los Arcos" that suggests disenchantment.

I could put "Sculpcast" by Albi in the same category as "Empire of Dust and Cobwebs" and "Los Arcos." In Albi's painting, a ghostly x-ray image executed in blue and cream stands against a dull red background. The form could be either mechanical or organic, inert or in motion.

Despite the predominance of abstract works in the exhibit, ECAS members do not subscribe to a group style. When I noted to Smith that there were very few representational pieces in the show, he said that could change next year, depending on the styles of new members. For example, the majority of work could very well be more representational or stylistically different in any number of ways.

However, I agree that the strong influence of abstract expressionism on more established and mature Edmonton artists will probably continue to affect the membership of ECAS.

Owen's moody "In the Still Night" provides the exhibit's sole figurative study. A nude woman, sitting slightly askew, stares out at the viewer from two large dark eyes set in a face of silvery whites and cool blues.

Unexpected hot pink accents are placed along the figure's neck and bleed up through cooler shades into parts of her face, providing some relief from the predominantly sombre palette.

"In the Still Night" is a haunting and slightly tragic portrait in which color and brushwork are used to create a nude that is intended to be expressive rather than technical. The human figure, as Owen proves, can be an excellent vehicle for the exploration of human emotions.

Landscape painting also makes a brief appearance. Hilary Prince and Hendrik Bres provide two greatly contrasting images of the natural world. Though each painting is horizontal in format, Prince's vast image of the sea could not be any more different than Bres's dark interpretation of the forest.

Seeming movement

Several sculptures are also included in the exhibit. "Petit Suisse" by Clay Ellis is a remarkably smooth bronze piece that has the same waxy finish as soapstone. The effects of the polished veneer are compounded by the fluidity of the sculpture's seeming movement as it clings along the floor, swelling and receding rhythmically.

"Tsunami," by Royden Mills, is a steel sculpture that is both wave-like, hence the title, and mechanical. Actually, the dull, black finish, geometric compartments of space and overall design are more industrial than organic and, as a result, "Tsunami" looks a little like a tractor.

The majority of the pieces seem to require a developed sense of understanding of the various types of abstract art. But maybe I've got it all wrong.

Without a doubt, these works of art are excellent examples of the stylistic movements they represent and maybe surrendering to the effects of their forms and colors will result in a satisfying emotional and aesthetic experience.



Clay Ellis's "Petit Suisse"

Photo: Wendy Boulding

The Rev

CABARET

THURSDAY, SEPTEMBER 21

JUNKHOUSE
WITH
The Barstool Prophets

SATURDAY, SEPTEMBER 23

MARACUJAH

THURSDAY, SEPTEMBER 28

THE SWEATERS
WITH GUESTS

SATURDAY, SEPTEMBER 30

GATORAVE
RETRO RAVE II

THURSDAY, OCTOBER 5

Mint Records & Lookout Records
X Canada Tour

CUB

WITH PANZY DIVISION & PLUTO
Presented by CJSR

SATURDAY, OCTOBER 7

13 ENGINES
WITH TREBLE CHARGER

COMING IN OCTOBER
CHICKSDIGGITY, JULIANA HAYFIELD
ALL WOMAN BROTHERS BAND

10030 - 102 ST. INFO: 423-7820



Royden Mills's "Tsunami"

Photo: Wendy Boulding

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Edmonton
Edmonton Jazz Society

NXNW picks Alberta six-pack

NXNW
Portland, Oregon
Sept. 28-30

POP/ROCK BY PAULA E. KIRMAN

Local bands Captain Tractor and Kissing Ophelia have something to look forward to.

They are two of three bands representing Edmonton at the North by Northwest music industry showcase in Portland, Oregon, Sept. 28-30, joining over 200 other acts from across the continent.

Both bands are excited, claim their managers.

"It is a great city, and we look forward to increasing our fan base there while checking out the seminars," says Marlene D'Aoust, manager for Captain Tractor.

"We want to break into the American market."

Kirby, manager of Kissing Ophelia, adds that the band is "very

happy to have been accepted."

Other selected Alberta acts include Edmonton's Cori Brewster, Brooks singer Jane Hawley and Calgary band Chixdiggit.

However, D'Aoust warns that a showcase in a major market may not break a band's career.

Baby bands

"The trend seems to be of major labels showcasing their baby bands. Indie bands are at a disadvantage, because we don't have the financial backing of a major label."

Edmonton band The Piemyn were also selected, but later declined. According to Kirby, who is also their manager, The Piemyn will not have their CD ready for distribution until the end of October.

The band will be attending the Manitoba Recording Industry Association indie conference, which runs the same weekend as NXNW.

"We decided that it would be more beneficial not to attend, especially since we have no product to bring with us," Kirby explains.

"We are going to Winnipeg to promote the band in the Canadian market. It is a sponsored show, so the bands don't have to pay to get there."

"Kissing Ophelia's CD is in the duplicating phase as we speak, so it will be extremely beneficial for them to take their product to the States."

Kirby also claims that she has "no delusions" about what NXNW can or can't do for Kissing Ophelia's career.

"There won't necessarily be a bunch of A&R people in the audience," she says.


There is a positive side, though Kirby states that it is "very good for bands to be playing for other bands."

"This is an extraordinary opportunity for bands to network and get experience."

In order to be selected, bands first had to submit an application to NXNW's headquarters in Austin, Texas. NXNW staff picked the bands after listening to submitted recordings and press kits.

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CD 104.9

Vue

BARNA
▲ LEE
Aqua

Prophet margins

**Junkhouse
Barstool Prophets
The Rev
Sept. 23**

ALTERNATIVE BY SUE BENNETT

Hey, guess what kids? Straight-ahead, smoke-'em-if-you-got-'em rock bands still exist.

Case in point is The Barstool Prophets, who, since their inception in 1988, have been playing steadily around Ottawa and will hit The Rev with Junkhouse this weekend.

Last spring, the band signed with the Polydor brass and have just released *Crank*, their major debut and second CD to date.

Both outings were produced by ex-Furnaceface guitarist/samplemeister Marty Jones.

The band hit the club circuit as The Wallflowers in 1988, but changed their name two years ago

when Jacob Dylan, son of Bob, emerged from California with a band with the same name.

"People would come up to us at shows and excitedly ask our drummer what his dad's name was," recalls vocalist Graham Greer. "It was really funny because Bobby [Tamas, their drummer] would look at them blankly and say 'Ed.'"

Despite the mix-up, everything continues to escalate nicely for the boys. The Prophets are all a-quiver with news that their song "Paranoia" will be used in a movie starring Antonio Banderas and Rebecca de Mornay when it hits the big screen in October.

With the release of *Crank*, they'll barely have time to wipe their butts after they return to our beloved national capital.

Their current tour is also taking place much to the chagrin of the newly-married Tamas, who barely consummated the "I do's" before hitting the road.

Gary McGowan's PROFILES

Name: Christian Mena
Notoriety: Lead singer of Maracujah, a hybrid Latin music band.
Next gig: The Rev, Sat. Sept. 23.

Home: When I think of home, I think of my parents' house. There's always something going on. There's a lot of passion and excitement there. It's a place filled with positive energy.

Age: 25

Hobbies: Mountain biking, weightlifting, tennis, oh yeah, and waitering.

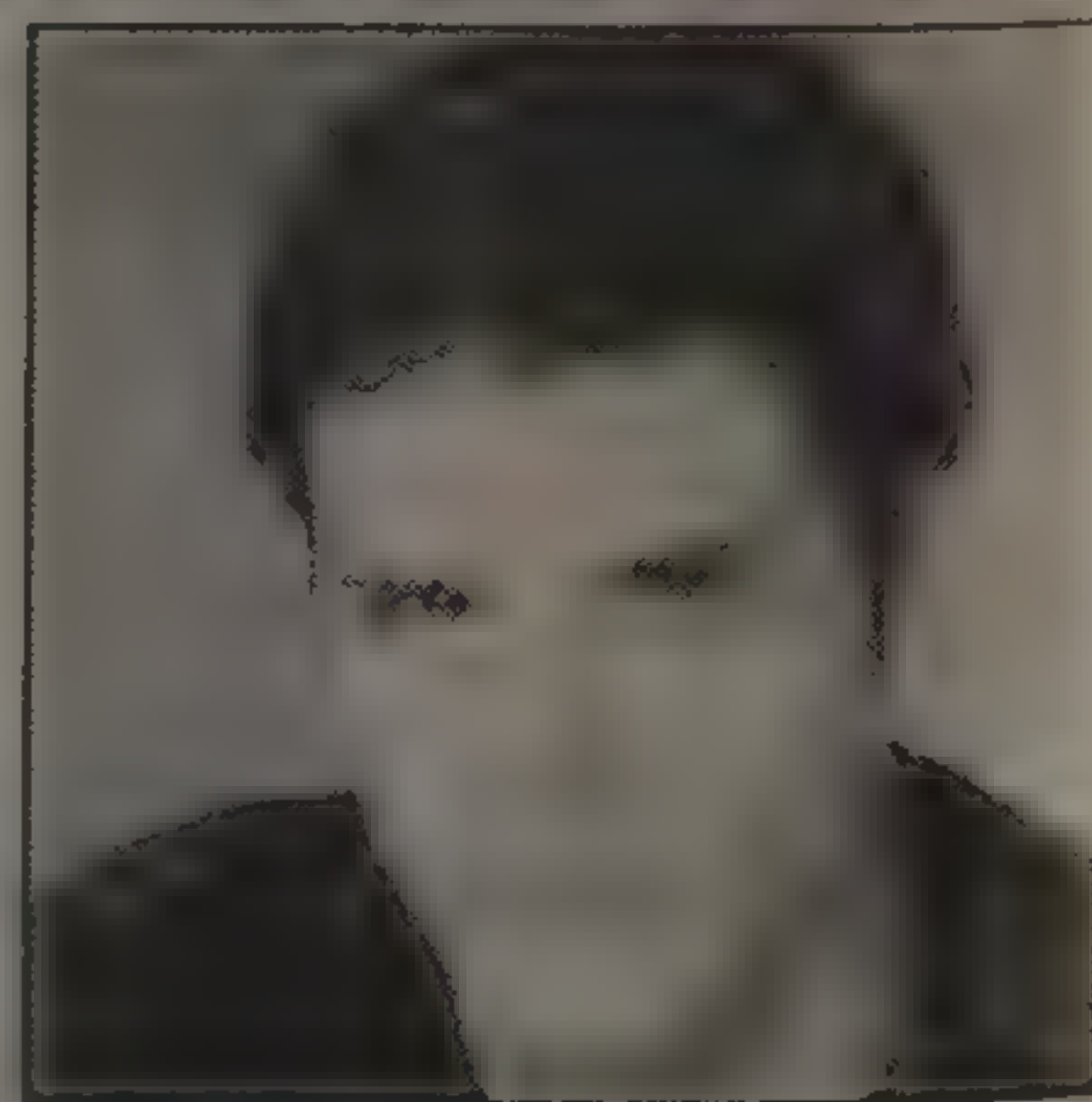
Last book read: *A Separate Reality*, by Carlos Castaneda.

Great musical moment: Singing the Chilean National Anthem when the Chilean team played Canada at Commonwealth Stadium last year. I'd just come back from a visit to Chile and it was a very emotional moment for me.

Sign: Aquarius.

Favorite drink: Orange juice.

First album bought: I actually bought three my first time out. *Zenyatta Mondatta* by The Police, *Off the Wall* by Michael Jackson, and the debut Loverboy album. I still listen to two of them



Christian Mena

Best party: It happened last year. I was playing with The Devotees and I was also rehearsing in the Mitsou movie-that-didn't-happen, *Be Fabulous or Die*. It was a 40-person cast and everyone came to see The Devotees. The decision was made to have a party and I had everyone from the cast and from the bar back to my place. By the time I got there the house was wide open and 50 people were on my front lawn singing the theme song to *Gilligan's Island*. It got better from there.

Gary McGowan hosts Post Modern Sundays 11 p.m. on Power 92.

CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

ALTERNATIVE MUSIC

BOCA'S

179-18333-113 A St, 456-7799

WED 27: Greyhound Tragedy

THE JUNKYARD

10831-101 Street, 421-8057

FRI 22: Disfigurines, G-force, Downway

SAT 30: Locals Only Open Stage

PEOPLE'S PUB

10620-82 Avenue, 433-9411

THU 21: Big Red Caboose

SAT 23: Sinister Six, the Fumes, Von Zippers

THU 28: Quad, Fat Bastard

THE REV

10030-102 Street,

423-7820

THU 21: Junkhouse, the Barstool Prophets

SAT 23: Maracujah

THU 28: the Sweaters

SAT 30: Gatorave

SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369

SUN 24: Open Stage with Dr. Oxide

BLUES & ROOTS

ARDEN THEATRE

5 St Anne Street, St. Albert, 459-1542

FRI 22: Ashley MacIsaac

BLUES AT THE HILL

Platti, 14203 Stony Plain Rd, 451-0860

SAT 23: Warren Grosland Blues Band

SUN 24: Jam with the

Warren Grosland Blues Band

SAT 30: Sophie & the Shufflehounds

SUN 1: Jam with Sophie &

the Shufflehounds

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 21-SAT 23: Jimmy Payne &

the House of Payne

THU 28-SAT 30: Pathetic Fools

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-

5183

THU 21: Utah Philips & Garnet Rogers

FRI 22-SAT 23: Hookahman

THU 28: Folk Open Stage

FRI 29: Harper's March

SAT 30: the Foreman

DINWOODIE LOUNGE]

S.U.B. Building, U of A Campus, 451-8000

TUE 26: Jughead's Revenge, Field Day

FULL MOON FOLK CLUB

City Media Club, 6005-103 Street,

438-6410

THU 21: Garnet Rogers with Utah Philips

SAT 23: Fred J Eaglesmith & Flying Squirrels

SAT 30: the Foreman

Bonnie Doon Hall, 9240-93 Street,

438-6410

SAT 23: Fred J. Eaglesmith

JOHNNY'S PUB

144 Avenue & 83 Street, 475-8702

FRI 22-SAT 23: the Headhunters

MUSTANG SALLYS

10993-124 St

FRI 29-SAT 23: Radio Active

FRI 29-SAT 30: Hi-Test

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

THU 21: the Subterraneans

FRI 22-SAT 23: Ron Rault Duo

TUE 26: Worldbeat with Kent Sangster

THU 28-SAT 30: the Rockin' Highliners

SAWMILL

116 Street and 104 Avenue, 429-2816

every WED: the Marlin Spike House Jam

THU 21: Greyhound Tragedy

FRI 22-SAT 23: Hell Toupee

THU 28-SAT 30: Dash Rip Rock

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 21-SAT 23: the Blue Shadows,

the Free Radio Band

MON 25: pLatty

TUE 26-WED 27: Big Rude Jake, and his

Gentlemen Players

THU 28-SAT 30: the Rhinos

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave, 423-

1650

THU 21-SAT 23: Roddy Romero & the

Rockin' Cajuns

SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369

FRI 22: Caedmon

UPTOWN FOLK CLUB

Oliver Community League, 10326-118

Street, 488-6649

FRI 29: Open Stage with Brian Parsons &

Steve Gosse

THE ZOO

The Monnville Hotel, 439-3327

FRI 22-SAT 23: Tongue in Groove

FRI 29-SAT 30: Cold Feet

COUNTRY MUSIC

BLUE MOON LOUNGE

1525 Millwoods Road East, 469-1117

FRI 22-SAT 23: Cam Gilbert

FRI 29-SAT 30: Harvey Marion

COLISEUM

Northlands, 451-8000

WED 27: Mary Chapin Carpenter

COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK

THU 21-SAT 23: Nadine

TUE 26-SAT 30: Brett Barrow

DIAMOND'S PUB

8115-118 Avenue, 477-3565

THU 21-SAT 23: Phil & the Blanks

DOWN HOME PUB

9227-111 Avenue

every FRI-SAT: Second Chance Band

every SUN: Jam with the

Second Chance Band

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

L.B.'S COUNTRY PUB

23 Akins Drive, St. Albert, 460-9100

FRI 22-SAT 23: Harder & Copra

LONGRIDERS

11733-78 Street, 479-8700

TUE 19-SAT 23: Longriders

TUE 26-SAT 30: Distant Thunder

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 21-SUN 24: Weekend Whiskey

TUE 26-SUN 1: Brent Lee

MYER HOROWITZ THEATRE

SUB, U of A, 451-8000

FRI 29: Quartette

NEW WEST HOTEL

15025-111 Avenue, 489-2511

THU 21-SAT 23: Lorilee Brooks

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 21-SUN 24: Melissa &

Prairie Rose

TUE 26-SUN 1: Midnight Rider

RED BARN

Legal, 921-3918

SAT 23: Alberta Plainsman & the Fiddler

THU 28: the Legends of Rock n' Roll

TEXAS BULL

5708-75 Street, 462-2855

THU 21-SAT 23: Tex Dalton

MON 25-SAT 30: Susie McGregor &

the Thrill Billy's

TRANSIT HOTEL



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King's Knight Pub

9221 - 34 Ave.
433-2599

Sept. 22-23

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Woodpecker

Sept. 29-30

Color
Blind

Oct. 6-7

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Mortals

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On Us...

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FRIDAY SEPTEMBER 22
THE DOWN BOYS

SATURDAY SEPTEMBER 23
THE PURSUIT OF HAPPINESS
WITH TASTE OF JOY

THURSDAY SEPTEMBER 28
J. KNUTSON

FRIDAY SEPTEMBER 29
DIFFERENCE ENGINE



HOURS:
MON. - FRI.
10:30 A.M. - 2 A.M.
SATURDAYS
2 P.M. - 2 A.M.
SUNDAYS
CLOSED



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KISSING OPHELIA
WITH CHRIS SMITH

SUN. SEPT. 24
Acoustic open stage
TOM ROSCHOV

WED. SEPT. 27
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Garnet Rogers

12720 Fort Road, 475-5714
THU 21-SAT 23: Blue Denim & Mickie Lynn
THU 28-SAT 30: Blue Denim & Mickie Lynn
WILD WEST
12912-50 Street, 476-3388
THU 21-SAT 23: Stone Cold Country
MON 25-SAT 30: Hurricane Alley

POP & ROCK MUSIC

DOTTER
10220-103 Street, 429-0886
Open invitation Stage, any band free to jam
FRI 22-SAT 23: Steve McGarrett's Hair
SUN 24: Gary Lloyd, Surreal McCoy, Hi-Test Project, Wayne Allchin
FRI 29-SAT 30: the Hot Heads
CHEERS
3414-118 Avenue, 474-0456
FRI 22-SAT 23: Jimi Hendrix Tribute
FRI 29-SAT 30: Jimi Hendrix Tribute
EDMONTON
Edmonton Northlands, 451-8000
SUN 24: Boyz II Men, Montell Jordan
THE JOES
10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 21-SAT 23: Taco Ryde
TUE 26: Extremely Thirsty
THU 28-SAT 30: The Joes
WINDUP PARTY
11455-87 Avenue, 451-8000

TUE 26-WED 27: Rita MacNeil
KINGS KNIGHT PUB
9221-34 Avenue, 433-2599
FRI 22-SAT 23: Life with a Woodpecker
FRI 29-SAT 30: Color Blind
LAST CHANCE SALOON
Nisku Inn, 955-7744
THU 21-FRI 22: Naked Ape
POWER PLANT
U of A, 492-3101
FRI 22: the Down Boys
SAT 23: the Pursuit of Happiness
THU 28: J. Knutson
FRI 29: Difference Engine
THUNDERDOME
9933-63 Avenue, 433-0000
WED 27: 54-50
WREN'S NEST PUB
1913-105 Street, 448-7227
FRI 29-SAT 30: Naked Ape
SUN 1: Lionel Rault & Guests
YESTERDAY'S LOUNGE
112-205 Carnegie Dr, St. Albert, 459-0295
FRI 22-SAT 23: Mark Puffer
FRI 29-SAT 30: Cream Soda

JAZZ MUSIC

COFFEE CUP
10348-108 Street, 424-4985
every SAT aft: Dave Babcock & the Groove Merchants
FIGG'S CAFE
12520-102 Ave, 452-5130

SAT 23: Dianne Donovan
GOODFELLOWS
10160-100A Street, 428-8887
FRI 22-SAT 23: Dave Babcock & the Groove Merchants
FRI 29-SAT 30: Rollanda Lee
HELLO DELI
10725-124 Street, 454-8527
THU 21: P.J. Perry Trio
THU 28: the Dean McNeill Group
SELECT RESTAURANT & BAR
10180-101 Street, 429-2752
FRI 22-SAT 23: Catherine McLellan & Big Wave
FRI 29-SAT 30: Shelley Jones
WINE STREET
10815 Jasper Avenue, 448-0037
FRI 22-SAT 23: Helen Magerowski
FRI 29-SAT 30: Dave Babcock & the Groove Merchants
YARDBIRD SUITE
10203-86 Avenue, 432-0428
every TUE: Jazz Jams
FRI 22-SAT 23: Ceri Allen Trio
TUE 26: Super Jam, season opener, hosted by Kent Sangster
FRI 29-SAT 30: the Urban Jazz Ensemble

MUSIC PUBS

THE BLACK DOG
10425 Whyte Ave, 439-1082
SAT 23: Terry Morrison
SAT 30: Invisible Jug Band
CROWN & DERBY NEIGHBORHOOD INN
13103-Fort Road, 478-2971
THU 21-SAT 23: Lionel Rault
THU 28-SAT 30: Elmer Rolland
DOG & DUCK PUB
180 Mayfield Common, 489-7766
every FRI-SAT: Karaoke
ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heibert
ELEPHANT AND CASTLE WEM, 444-3555
every TUE-SAT: Brad Scott
HARVESTER PUB
17803 Stony Plain Road, 484-8000
every FRI: Karaoke
MICKEY FINN'S
10511-82 Avenue, 439-9859
THU 21: Kissing Ophelia
SUN 24: Acoustic Open stage with Tom Roschou
WED 27: Kybosh
RAY'S SALOON
15211-111 Ave., 484-0918
every FRI: Karaoke

LIVE COMEDY

GOODFELLOWS
10160-100A Street, 428-8887
every SUN: Live Comedy
MUSTANG SALOON
16648-109 Avenue, 444-7474
every MON: Comedy Night
YUK YUK'S
Bourbon St., West Edmonton Mall, 481-9857
every TUE: Hypnotists
every SUN: Vaudeville Variety Revival
THU 21-SAT 23: Bob Keele, Ian Sirota, Stan Thomson
SUN 24: Rick Bronson
WED 27: Gary David, Ken V
THU 28-SAT 30: Gary David, Dean Jenkinson, Andrew Crose

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with THE FISHMONGERS
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G-Rave!
SATURDAY 23
BRASS TRIPLE BILL
SINISTER SIX
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and THE VON ZIPPER
EVERY TUESDAY & WEDNESDAY
Goth-Industrial
Nights
THURSDAY 28
IN CONCERT
QUAD
with FAT BASTARD
FRIDAY 29
Goth-Industrial Party
with VOICE INDUSTRIE
SATURDAY 30
G-Rave Party!

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The Hi-Test Project & Wayne Allchin
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Windup Party
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WASTE NOT
1111 Street, 496-1822
* 1st Floor Experiments You Can Eat

VARIETY

AIDS NETWORK
Kinsmen Park, 488-5742
SUN 1: AIDS Walk for Life

CONVENTION CENTRE
9797 Jasper Avenue, 421-9797
SAT 10: Polish Centennial Celebration

MUSTANG SALLYS
10993-124 St
SUN 1: Hypnotist, Wayne Lee

PRAIRIE SCHOONER SOCIAL CLUB
Athlone Hall, 13010-129 Street, 455-2707
SAT 23: Old Time Dance

SORRENTO & SORRENTINO'S
All Locations, 474-9860
all SEPT: Mushroom Harvest

THU 21: Wine Sampling at the West End
THU 28: Ronald MacDonald House Charity Dinner
SAT 30: Last Day of the Mushroom Harvest

1995 TOY RUN
Capilano Mall, 469-3724
SUN 24: In support of Santa's Anonymous

YUK YUK'S
Bourbon Street, WEM, 481-9857
Every SUN: Vaudville Variety Night

FASHION EVENTS

THREADZ
THU 21: Plant Tows
Protective Apparel, 9146 Yellowhead Trail, 479-4444

THU 21: Plant Tows
Concrete, Commerce Place, 101 Street & Jasper Avenue, 428-0450

THU 21: Ready to Wear Fall Collection
St. Joseph's High School Gymnasium, 426-2010

FRI 22: Design Symposium
Main Rotunda, Commerce Place, 101 Street & Jasper Avenue, 477-3364, 429-4407

FRI 22: Finding the Perfect Swimsuit in an imperfect world
SAT 23: Marvel College Presents a hair and fashion show entitled Journeys and Destinations
Edmonton Centre, 2nd Floor by the Bay, 425-0693

SAT 23: Petite Collection Fashion Show
Points West, 17504 Stony Plain Road, 483-2583

SAT 23: Wonderbra Clinic
Mayfield Inn, 456-0377, 437-1621

SUN 24: MacPhee Workshop
Petroleum Club, 11110-108 Street, 482-0028

SUN 24: Maija-Lisa's Fall Collections
Normand's, 11639 Jasper Avenue, 423-1436

MON 25: Del's Fashions and Dinner
Universal Sportswear, 17416-106A Avenue, 484-4444

MON 25-FRI 29: Open House
Select Restaurant, 10180-101 Street, 425-8192

WED 27: Finesse Fashions presents Shaken, Not Stirred
Bellissima West Edmonton Mall, 487-2580

WED 27: In Store Fashion Show
Bellissima, Southgate Mall, 437-0242

THU 28: In Store Fashion Show
Bellissima, Southgate Mall, 437-0242

FRI 29: Intuition Design Group Show and Dinner
Petite Collection, WEM, 444-1387

CLASSICAL MUSIC

EDMONTON CLASSICAL GUITAR SOCIETY
Mullart Hall, 10050 Macdonald Drive, 433-3742
FRI 22: William Kanengiser

EDMONTON OPERA
Jubilee Auditorium, 11455-87 Avenue, 451-8000
SAT 10-SUN 1: Master Series

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87 Avenue, 451-8000
THU 21: Lighter Classics
FRI 22 SAT 23: Maureen McGovern

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Telephone 422-1970
FREE ADMISSION

DAY BY DAY
YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication.

SEPT 21 THU

EDMONTON SYMPHONY ORCHESTRA'S LIGHTER CLASSICS
Jubilee Auditorium, 11455-87 Avenue, 451-8000
Vienna, City of Dreams. Featuring soloist James Ehnes on violin. Program features works by Haydn, Kreisler, Lehar, Mahler, Mozart, Schubert, and Strauss
Time: 8:00pm. Tix: \$17.75-\$37.75

FULL MOON FOLK CLUB PRESENTS GARNET ROGERS AND UTAH PHILLIPS
City Media Club, 6005-103 Street, 438-6410
Rogers brother of legendary Stan
Time: 8:30 pm. Tix: in advance \$13, at the door \$15

JUNKHOUSE AND THE BARSTOOL PROPHETS IN CONCERT
Rev Cabaret, 10030-102 Street, 424-2745
Hamilton underdogs return
Time: doors at 8:30 pm. Tix: \$9 in advance

THREADZ HIGHLIGHTS
Commerce Place, 101 Street & Jasper Avenue, 428-0450
Concrete's Ready-to-Wear Fall Collection in support of the YWCA. Time: 12:00pm. Admission is free
Please bring used clothing for donation

SEP 22 FRI

ASHLEY MACISAAC IN CONCERT
Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542
Cape Breton fiddler bucks tradition
Time: 7:00 pm. Tix: \$20

DANCE '95 FOR MINORS ONLY
Kingsway Hangar, 11410 Kingsway Avenue, 413-0000
Dance to the music of Chrs Sheppard and win prizes. Proceeds going to the Opportunities for the Disabled Association
Time: doors at 7:30 pm. Tix: \$12 in advance

EDMONTON SYMPHONY ORCHESTRA PRESENTS MAUREEN MCGOVERN
Jubilee Auditorium, 11455-87 Avenue, 451-8000
Back by popular demand. Time: 8:00 pm

PICK OF THE FRINGE
Theatre Network, the Roxy, 453-2440
The Best of...Star Trek Live
Time: 8:00 pm. Tix: \$12

THREADZ HIGHLIGHTS
Commerce Place, 101 Street & Jasper Avenue 477-3364
Simply the Best activewear and swim showcase featuring the Spellbound dance troupe. Time: 10:30 am, 12:00 pm, 3:00 pm. Admission is free

WILLIAM KANENGISER CLASSICAL GUITAR CONCERT
Mullart Hall, Alberta College, 10050 MacDonald Drive, 433-3742
Featuring works by Bela Bartok, Oliver Hunt, Dusan Bogdanovic, Carlo Domeniconi, and more
Time: 8:00 pm Tix: \$18

SEPT 23 SAT

EDMONTON SYMPHONY ORCHESTRA PRESENTS MAUREEN MCGOVERN
Jubilee Auditorium, 11455-87 Avenue, 451-8000
Back by popular demand
Time: 8:00 pm. Tix: \$12

PICK OF THE FRINGE
Theatre Network, the Roxy, 453-2440
The Best of...Star Trek Live
Time: 8:00pm. Tix: \$12

THE PURSUIT OF HAPPINESS IN CONCERT WITH TASTE OF JOY
Power Plant, U of A, 492-3101
More adult than ever
Time: doors at 7:00pm. Tix: \$13.50

THREADZ HIGHLIGHTS
Commerce Place, 101 Street & Jasper Avenue.

SEPT 24 SUN

429-4407
Marvel College presents Journey's and Destinations a fashion and hair show Time: 7:30pm

12TH ANNUAL EDMONTON MOTORCYCLISTS' TOY RUN
Call for locations near you, 469-3724
In support of Santa's Anonymous. After festivities featuring Dr. Boogie, the Krawl, Rockin' Highliners, Southern comfort Band, and Johnny V. Time: Call for times. Admission: a new unwrapped toy

BOYZ II MEN AND MONTELL JORDAN IN CONCERT
Coliseum, 451-8000
Life after Menudo!
Time: 7:00 p.m.

EDMONTON OPERA PRESENTS CECILIA BARTOLI
Jubilee Auditorium, 11455-87 Avenue, 451-8000
Kicking off the opera season
Time: 7:30 pm

ERIC NAGLER IN CONCERT
Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542
Children's performer and star of Eric's World. Time: 2:00pm. Tix: adult \$10, youth-senior \$7

THREADZ HIGHLIGHTS
Mayfield Inn, 437-1621, 456-0377
MacPhee Workshop presents their fall winter collection entitled Inspiration '95. Time: 10:00am, 2:30 pm. Tix: \$20 and \$10 respectively

SEPT 25 MON

THREADZ HIGHLIGHTS
Normand's Restaurant, 11639 Jasper Avenue, 423-1436
Del's fashion show and dinner featuring some of Edmonton's favorite performers as models
Time: doors at 6:00 pm. Tix: \$20

SEPT 26 TUE

RITA MACNEIL IN CONCERT
Jubilee Auditorium, 11455-87 Avenue, 451-8000
The First Lady of Maritime song
Time: 8:00 PM

SEPT 27 WED

54-40 IN CONCERT
Thunderdome, 9920 Argyl Road, 433-DOME
Neil Osborne's pack of activists
Time: doors at 6:30pm. Tix: \$14.95

MARY CHAPIN CARPENTER IN CONCERT
Coliseum, 451-8000
Dehyphenated and bigger than ever
Time: Tix

RITA MACNEIL IN CONCERT
Jubilee Auditorium, 11455-87 Avenue, 451-8000
The First Lady of Maritime song
Time: 8:00 PM

THREADZ HIGHLIGHTS
Select Restaurant, 10180-101 Street, 425-8192
Shaken, Not Stirred. A fashion show by Finesse Fashions and a martini tasting experience
Time: TBA. Admission: Regular dinner prices with 10% of all sales going to the Alberta Breast Cancer Foundation

SEPT 28 THU

THREADZ HIGHLIGHTS
Bellissima, Southgate Mall, 437-0242
In store fall fashion show
Time: 7:00pm Admission is free

What's new at
The Edmonton Art Gallery

Barbara Astman: personal/persona
organized by the Art Gallery of Hamilton
until October 29

Works from the Collection: 1930s to 1950s
until November 12

Object Realities
organized by the EAG for the AFA Travelling Exhibition Programme
September 9 - November 12

Modes of Abstraction
September 9 - October 29

The Project Room
a series of ongoing exhibitions aimed at the professional art community
beginning September 29



Arnaud Maggs
from the EAG collection



Studies 1976-78

Seniors' Tour and Tea: Barbara Astman: personal/persona.
Thursday September 28, 2:30 - 4:00 p.m. Fees apply.

Register now for **Winter Art Classes**. Adult classes run Tuesday and Thursday evenings, beginning September 26 and 28. For more information on these exciting programmes, please call 422-6223.

The Edmonton Art Gallery
2nd Floor, 10050 Macdonald Drive, Edmonton, AB T6G 1C1
422-6223 Admission: \$3.00 adults \$1.50 students/seniors
Times: TUEW 10:30 - 5:00, TH 10:30 - 8:00, SAT 11:00 - 5:00

The Edmonton Art Gallery
Adult Classes and Lectures

Don't Just Think About it - This Fall Do It!

Adult Evening Art Classes Start September 26.

F20 - Get Started in Drawing - 7-9:30 pm, Tues. Sept.26 - Nov.28. Instructor: Mark Mullin.

F21 - Art For The Fun Of It - an informal introduction to painting, drawing, sculpture and more. 7-9:30 pm, Tues. Sept.26 - Nov.28. Instructor: Mimi Kemball.

F22 - Get Started In Watercolours - 7-9:30 pm, Thu. Sept.28 - Nov.30. Instructor: Arlene Waslynychuk.

F23 - Finding Your Creative Spirit- unlock your creative potential through art, writing and other creative activities. 7-9:30 pm, Thu. Sept.28 - Nov.30. Instructor: Valerie Jensen-Brown.

Thursday Evening Lecture Series Starts October 12th.

Eight illustrated lectures explore aspects of art, music and architecture from the Renaissance and Baroque periods.

October 12, 7:30 pm - *The Venetian Painters* Examine Renaissance painting in Venice through the brilliant works of Titian, Gorgione and their contemporaries.
Single tickets \$16.00 or \$55.00 for any four lectures.
Special rates for seniors, students and EAG Members.

Call 422-6223 for more information.

FREE FALL INTO ART

Fall Art Courses, Workshops & Free Lecture Series

For a Free Brochure Call: 426-4180

Harcourt House Arts Centre
10215-112 St. Edmonton, AB T5K 1M7
Tel: 426-4180

FREE MEMBERSHIP OF FRIENDS OF

**CJSR
FM
88**

FROM ROOM 224 OF SUB, U OF A OR SU
INFO BOOTHS GETS YOU DISCOUNTS AT:

- ACOUSTIC MUSIC SHOP (9913-82 Ave)
- 10% off regular priced items
- ASIAN HUT CAFE (4620 - 99 St)
- BLACK BYRD (10918 - 88 Ave)
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St)
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave)
- 10% off regular priced packages
- BOSTON PIZZA (10854-82 Ave)
10% off food purchase
- BOILER LOUNGE (10220-103 St)
Happy hour all night - no cover charge
- CAFE SOLEIL (10360 - 82 Ave)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave)
10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462 - 82 Ave)
10% off purchases
- COM-CEPT MICROSYSTEMS (9111 HUB Mall)
20% off daks, but
- DAB'S CLOTHING COLLECTION (128 St Albert Centre)
- DA DE O RESTAURANT (10548 - 82 Ave)
10% off food
- DEJA VU (West Edmonton Mall)
20% off everything in the store except concert shirts
- EDMONTON CYCLE (10041-82 Ave)
- 15% parts & accessories
- FARSHIDE (West Edmonton Mall)
10% off selected clothing
- FINE ARTS DENTAL LAB (10565 111 St)
partial dental repairs
- FIORE CANTINA ITALIANA (8715 - 109 St)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St, Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (2- 10442 - 82 Ave)
- 10% off regular priced items
- GRINDER (10957 - 124 St)
15% off
- HARDCORE MOUNTAIN BIKE STORE (10008 - 82 Ave)
no GST with purchase of a bike
- JAZZ BEANS CAFE AND EXPRESSO BAR (10322 111 St)
10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 82 Ave)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St)
Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
10% off
- LOUISIANA PURCHASE (10320 - 111 St)
10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 - 76 Ave, rear entrance)
- 25% off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (10511a - 82 Ave)
"ole" off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave)
20% off all beverages
- MUDDY WATERS (8211 - 111 St)
bring a friend, buy one coffee, get one free!
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)
10% off and special prices
- NEW GROUND (17C St Anne Street, St Albert or 8536 109 St)
3 free moxos with purchase of new snowboard
- PALADIUM (10081 Jasper Ave)
\$2 off Billiards per hour, min. one hour play
- PEOPLES (10620 - 82 Ave)
no cover charge, except special events
- PLAYERS BILLIARDS (12864 - 137 Ave, Whitemud Crossing)
20% off billiards
- PLUSH (10550 - 82 Ave)
10% off clothing
- POLLY MAGOO'S (10310 - 81 Ave)
10% off
- POUR HOUSE CAFE (10407 - 82 Ave)
1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave)
free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave)
10% off hair cuts
- REBAR (10551-82 Ave)
Beverage specials
- THE REV CABARET (10030 - 102 St)
No cover charge on Fridays
- REVOLUTION CYCLE (15109 Stony Plain Rd)
15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 82 Ave)
15% off parts and accessories
- ROOTS CANADA (2554 B West Edmonton Mall, 8770 170 St)
15% off all purchases
- SHARKS BILLIARDS (9030 McKenney Ave St Albert)
0% off billiards
- SNEAKY PETE'S (10815 Jasper Ave)
1/2 price off cover 10% off food
- SONIX (10351 - 8 Ave, St Albert)
10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10344 101 St)
10% off regular priced items
- SPORTIN POST (8239 - 104 St)
10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 88 Ave)
10% off
- SWIZZLESTICKS HAIR (1116 82 Ave)
20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055-106 St)
10% off clients 25% off all renewals
- THE BOTTOMLINE (10344 101 St)
10% off hair design & therapy treatment
- TRACK N TRAIL (11144 82 Ave)
10% off regular priced items
- TRUE NORTH HEMP CO. (11014 82 Ave)
10% off
- VHS RESTAURANT & UPSTAIRS BAR
- YEGGIES & MORE

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT — YOU SAW IT IN VUE
DEADLINE for Classified advertising is 3:00 PM Friday before publication.

FREE • FREE • FREE • FREE • FREE
ARTIST/NONPROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTIST TO ARTIST

Sculptors and those interested in sculpture are invited to attend the Sculptors' association of Alberta monthly meetings. They are held on the second Wednesday of every month starting Sept 13 at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts, North West end of Kinsmen Park. For more info ph Michael Rapati at 425-8229

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's. Call Bill 478-9519 or Al 929-6607.

ARTISTS WANTED

Catalyst Theatre is now accepting submissions of explicitly gay and lesbian scripts, poetry, music, short stories, cabaret pieces, and performance art to showcase at the annual Loud 'M' Queer Festival '95. Submission Deadline: FRI Oct 6/95. More info ph 431-1750.

New store on Whyte Avenue IRON XS looking for modern art/crafts. Consignment #12, 10015-82 Ave, Old Strathcona Shopper's Mall. Call 433-4392.

Talent Search: Beatlesque Project to be promoted and marketed on World Wide Web. Submit Audition/Demos to: V3 Studio Inc., Attn: Don 439-9400 between 5-9pm

Visual Artists born at the University of Alberta Hospital contact Lilde at 436-2718 for consideration for future McMullen Gallery exhibition

Performers, artists, galleries and other producers are invited to appear on ArtStreel, a new full color, detailed visitors guide to the Edmt area. Map area is 15" x 14" Leduc N to Morinville, Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunnar at Feline Prod (403) 461-0333, e-mail elfine@freenet.edmonton.ab.ca

MODELS WANTED

Edmonton Expressions is still accepting models for a creative black & white photography and written commentary project. Doug at 970-4772.

Models wanted for creative black & white photography (calendar/book). If interested call Doug @ 455-0812. Thanks to those who have already responded

PHOTOGRAPHY

PRIVATE PHOTOGRAPHY FOR PRIVATE PEOPLE
488-3420 APP. ONLY

Richard Siemens Photography

Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (8) 428-0344, (F) 426-7205. #402, 10048-101A Ave (Rice Howard Way)

ARTIST STUDIOS

Studio space available. Three different sizes. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

Studio for rent. 200 sq.ft., service elevator in prime downtown location \$75/month plus damage deposits. Contact D. McCleneghan. 488-9162. Avail. Sept. 1.

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm

WRITERS WANTED

SHORT STORY CONTEST: Raw Fiction, Canada's most open-minded literary magazine, is offering \$500 in prizes and publication. All entrants receive 1 year (6-issue) subscription. Send up to 3 stories, any style, with SASE and \$24 entry fee to: Raw Fiction, box 4065, Edmonton, AB, T6E 4S8. POSTMARK ENTRIES BY SEPT 29/95.

City of Edmonton Book Prize Launched During City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall, Office of The Writers Guild and Audreys Books Ltd.

CWA presents The Isabel Miller Award. \$ Prizes for poetry/fiction. Deadline is Oct 31, 95. For more details ph 424-0287

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 29th Alberta Playwriting Competition. The deadline for entries is October 16, 1995. For info on the rules and to obtain the official entry form, contact: Alberta Playwrights' Network, 2nd Fl, 1134 8th Ave SW, Calgary, AB, T2P 1J5. Ph/fax (403) 269-8564; Alberta toll-free ph/fax (outside Calgary) 1-800-268-8554.

ACTORS WANTED

Established local talent agency seeks children 0-12 years old. Call us at 458-2676.

Are you looking for actors, musicians, artists? Place your ad in VUE Classifieds

AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. We sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights, beginning on the first Monday after the Labor Day weekend. Members enjoy singing, make new friends and glorify God. An audition will be required. For more info contact Ron Talen at 476-4012 or Tony Sneepe at 475-7179

ART CLASSES

Individual guidance. Drawing, painting, sculpting, & cartooning. Weekday, evening & Saturday classes. Limited enrolment, ages 6-senior. Family/senior discounts. Also offers portfolio preparation for University/College entrance. Artistically Speaking School of Fine Art, 487-6559

Emphasis on Technique. Individual guidance. Drawing, painting, sculpting for beginners or experienced wanting to improve on techniques. Day & Evening classes, limited enrollment. Ages 5-senior. Family & senior discounts. Artistic Statement School of Fine Art, 436-8751

DRAMA CLASSES

Alectra Theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and Tap. Please call 462-2548 and leave a detailed message.

ENTERTAINMENT

NOTE this! Celebrate your special moments with song. Weddings, anniversaries, engagements, birthdays etc... call vocalist D.M.C "The Discerning Minstrel's Choice" 426-0097.

COURSES

WANT TO WORK ON A CRUISE SHIP AS A BARTENDER?

72 hr. Certified Bartending Program starts Sep/Oct also
Performance Bartending
Food & Beverage Marketing
Work on a Cruise Ship seminar
Call now for information
454-8477

Windsor School of Hospitality

#104, 10050-112 Street
Training partners with Alberta Tourism

A Alberta Big Rig Driver Education Class 1 & 3 Air Brake, DGR, PDC. Fin. Assist may be available 496-9416.

Bicycle Repair & Maintenance courses taught in professional shop. 439-4883.

V3 Studios Inc. 10439-82 Ave, 2nd Flr. now offers Fall seminars & workshops for '95: **CARTOONING, MARKETING YOUR HOME BUSINESS, SONGWRITERS' SEMINAR, A TASTE OF INDIA, HEALING SPIRIT & MIND** For more info. call 439-9400, 10-5 pm, m/f. Brochure avail. upon request.

MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Every Weds, 7:30 PM, Heritage Rm, City Hall. Call Tim @ 988-8563 or Hans @ 439-8098 for more info.

FITNESS & HEALTH

Herbal ecstasy, Hot New All Natural Alternative call: Raving Society e-Line: 990-3637.

Pearson-Giles and Associates Counselling Services. Phone 425-6869.

"Do you suffer with recurrent genital herpes? Would you like to participate in a research study? Participants are wanted for a confidential research study of a new topical medication for treatment of genital herpes. Please call the research office in the Division of Infectious Diseases at the University of Alberta at 492-6945 for details of this study. Participants will be reimbursed for their time and expenses necessary for their participation in this study."

CARS FOR RENT

85 VW WESTFALIA CAMPER VAN — ADVENTURE AWAITS! 4-speed, sleeps 4 comfortably, c/w: fridge, stove, sink, window coverings, awning, and a custom-made winter cover. Must sell. Asking \$10,500 obo. Call 450-9036.

COLLECTIBLES

Helene's Collectibles, 11302-89 Street, 474 4828. Autumn Sale — Nostalgia articles for movies or gifts, art library.

Reach Edmonton and area with a Vue Classified Ad

Vue Classified Ad Order Form

ONLY \$5 FOR 1 WEEK

Place ad under this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

Deadline is 3:00 PM Friday before publication. Display Classified Rates start at \$25/line

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to Vue)

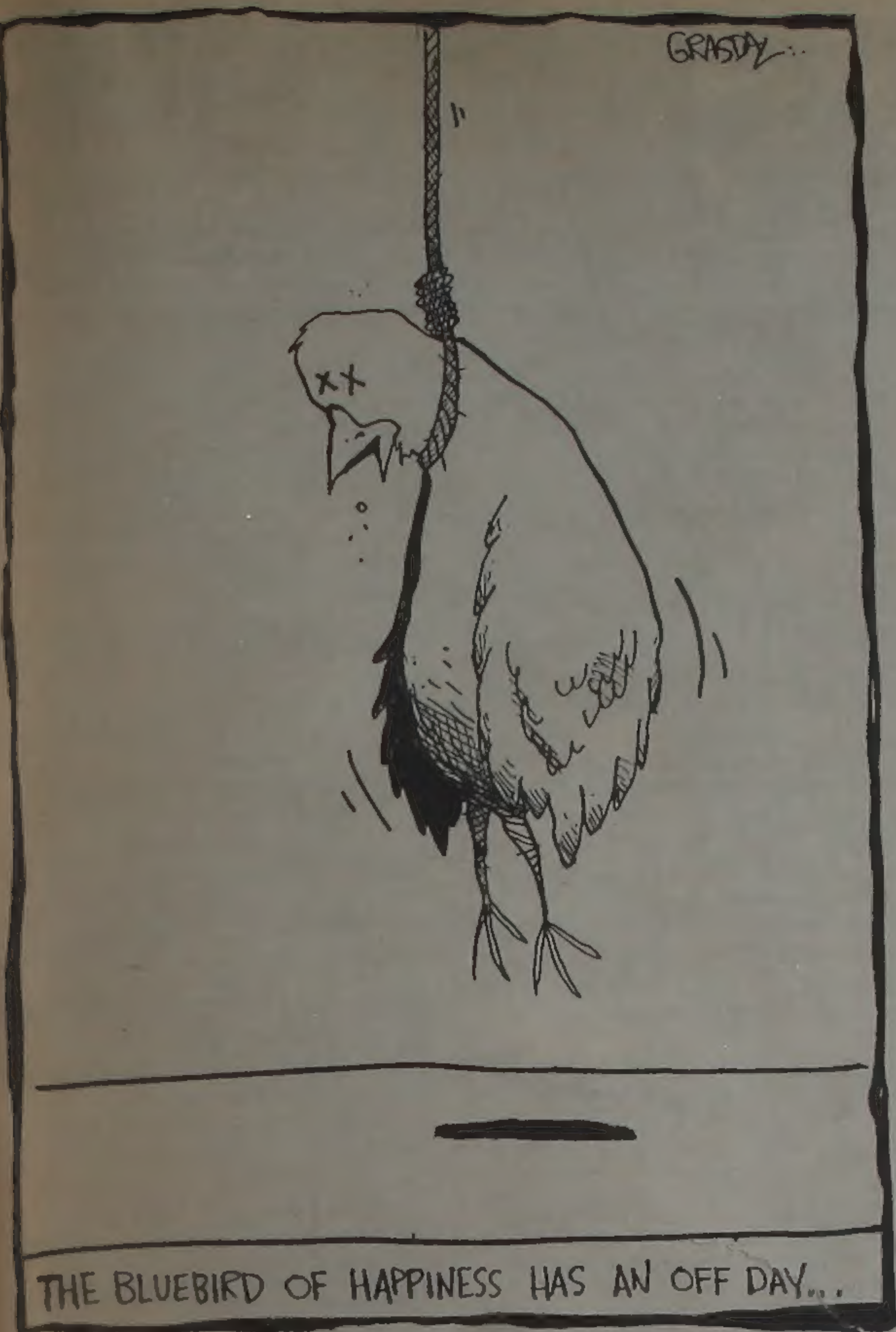
M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov: _____ Postal Code: _____ Daytime #: _____

Vue Classifieds. Buy it, sell it or just tell it.



BUSINESS OPPORTUNITIES

How you can make up to \$200,000 in 20-60 days at home in your spare time! For your FREE report send SASE to October Concept, 29 Milburn Crescent, Sherwood Park, AB, T8A 0T9.

HELP WANTED

Hiring employees for our private investigation firm. If no prior exp., must complete employee training program. No criminal record. Apply with resume: 10th flr. 10506 Jasper Ave.

EMPLOYMENT OPPORTUNITIES

Between 17 and 21?

Not afraid of challenges and adventures?

Katimavik

A unique training program where you can gain work experience, discover Canada, learn the other official language and develop your leadership skills! 7 1/2 months of: Group life, volunteer work in 3 regions of Canada.

Meet challenges, learn and get involved!

Katimavik pays for transportation, food and lodging.

You'll receive \$3.00 a day for pocket money and \$1000 at the end.

Hurry, register now!

Phone us at 514-525-1503

or fax us your name

and full address at 514-525-1953

We will send you more information

and the registration form.

Katimavik, 2065 Parthenais Street,

suite 405, Montreal, (Quebec), H2K 3T1

Job opportunity. Earn good money for Xmas marketing new children's products; videos, books! Phone 475-9621.

BAND CONDUCTOR WANTED

St. Albert Community Band requires Musical Director for 95-96 season. Resumes to: 1 Essex Close, St. Albert. (459-7384) Salary negotiable. Deadline Sept. 15.

BOOKING AGENCIES

JLR GROUP: Alberta's #1 Booking Agency. Tribute bands, A & B circuit bands, hypnotists, comedians, DJ's. Call 465-0970, 1-800-666-1240.

MUSIC INSTRUCTION

Guitar lessons — Beginner/Advanced/Acoustic/Electric/Slide/Blues/Folk/Jazz/C & W/Worldbeat/Open tunings/Fingerstyle/Theory/Lead/Rhythm/Composition/Jamming/Just off Campus/Jan Birse 433-5906.

Accordion Teacher Available, 20 years playing, 5 years teaching, great rates — great view, 463-4606.

Singing lessons/theory/ear and accomp. tape provided by GMCC grad. \$12/1 1/2 hr. For info call Wendy 465-2738.

Voice Teacher Available, B.Mus., Dip. Music Theatre and a love for singing. Call Colin at 433-8671.

Creative Music Lessons, Piano or Keyboards, Playing by ear, improvising, composing. S. side or Dwnn. Reinhard Berg 439-6822.

Bass and guitar lessons 10 years NYC experience published songwriter, Gary Myers 435-8819.

MODAL MUSIC®/Paul Groleau. Guitar Instruction, Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE Introductory Meeting. 466-3116.

Enjoy your accelerated abilities & rewards. Guitar Lessons from Terry Cave. 425-3717.

MUSICIANS AVAILABLE

Professional violinist with vast repertoire looking for a band to fill in. Call or fax Alex at 489-8907.

Sax player available to jam privately. Call 434-4805.

MUSICIANS WANTED

Musicians required for Country/rock band. Ph: Maranda, 455-2901.

"Hot Tramp I Love You So!" Two diverse F singers looking for musicians to form band. Interested in obscure cover tunes from 60's to 90's +? If so, call Kim @ 450-9036.

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects. Call Kirk 456-7308.

MUSICIANS WANTED

Original guitarist looking for bassist to complete loads of unfinished material — Chad 439-1261.

Independent singer/songwriter/guitarist seeking bass player and drummer for original music project. Experienced need only apply. 988-4994.

Wanted: guitar player for rock band ASAP. Covers & originals, serious inquiries only. 452-3618.

Cart before the horse. Songwriter seeks band to back me up. Tape already released. Want to promote it.

Independent Singer/Songwriter/Guitarist seeking Bass player and Drummer for original music project for showcasing, experienced musicians please 988-4994.

Need bass player & drummer for an original Punk trio. Call Enck at 473-2636, if no answer, leave message.

Local A-Circuit bands needed! If you are this type of band we are interested in booking you in Cheers! Please call 465-0970.

Keyboardist/guitarist needed for original alternative band. Currently working on preproduction for CD. Borys @ 444-0644, leave message.

Looking for an experienced drummer to play in a Pop Punk band influenced by NOFX, Jawbreaker, Krupted Peasent, Farmerz, and DagNasty. Call Nick at 464-1085.

Bass player required for performing/recording Rock Alternative band. Must be: Professional, Experienced, Talented, Have good gear, Capable of commitment. Ph (403) 347-6115, (403) 342-7298.

Hey! We need a drummer who can play anything from Blues to Megadeth. Full time/road work involved. Gigs booked. Hard workers only. No ego's wanted. Rene 477-6717, Ven 488-8233.

One working Punk band needed to back up singer/guitar player tape already in stores. 425-0362.

Bass playing lead vocalist needed for classy cover band/original heavy rock project. Serious inquiries only please at 440-4885 or 468-1640 (leave message).

Singer/guitarist and bassist with full set of songs looking for drummer and second guitarist. Call Bob @ 453-5091 or Cary @ 447-3107.

Those lovable kooks — The Next Big Thing — are in dire need of a lead guitarist. We have: a CD, video, gigs, pension plan, dental benefits and free granola bars. Vocals/songwriting abilities an asset. Influences include: John Hiatt, Blue Rodeo, Jayhawks. Call Paul at 433-1651.

Wanted experienced keyboard player & bass player for Rock, R & B, Roots band. vocals an asset. Ph John 452-1731, Dennis 963-6912.

Female vocalists w/exceptional harmony ability, wanted for 9 piece R & B show case act. P/T local work only. Call Dale 439-6708.

Horn players wanted for 9 piece R & B show case act. Trumpet, baritone and tenor sax. P/T local work only. Call Dale 439-6708.

Keyboardist to join guitarist and vocalist for fun, possible gigs. Eclectic, melodic. No primadonnas. Call Bill, 433-3310.

Experienced singers required for recording projects, original material will be supplied. Country/Folk stylings, musicians & studio time will be available at no charge. Ph. Paul 454-8384.

Recording Artist with contract pending seeks heavily experienced drummer and lead guitar player. Must be dedicated and willing to practice hard at first as gigs are booked. Serious inquiries only. Phone Kevin at 437-1587.

Guitarist/vocalist needs drummer and bassist to form a diverse creative band. Progressive and hardworking individuals only. Geoff, 433-7904.

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Fledgling musicians seek acoustic/electric bassist for jazz standards and original material. rehearsal times flexible. Call Paul @ 439-1031 or Zane @ 426-0270.

Keyboardist/vocalist seeks guitarist/vocalist to form duo. Strong vocals essential sequencing experience an asset. Ph 454-6092.

Delta style guitar picker looking for a harp player. Call Mike 789-3858.

Lead acoustic guitar player wanted for Country/ Folk project. etc. Must be available for touring w/ vocals. Phone 433-2050.

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VOLUNTEERS

Did you know — Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: - Provide Friendship - Educate - Plan Recreational Programs and, - Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-6091 and Help Make A difference in Someone's Life.

Azimuth Theatre requires professional Volunteer Coordinator. Membership Coordinator for Board of Directors. Team player with initiative. Jacqueline 448-9165.

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North Glenora house to share. Female, nonsmoking, pets welcome. Hardwood floors. 300 + 1/2 ut. 454-2985.

Mill Creek Ravine. Non-smoker, \$270. util. included, 96 St & 84 Ave, Dave 432-7117, for Oct 1.

Avail Oct 1. 2 bdrm to share in Oliver. Close to DT. #275 rent, utl incl. \$150. DD. 482-3893 Melanie.

U of A Share 2 bdrm main fl. in house. 5 appl most furn. Lots of books. \$275. + 1/2 util. Ph. 433-7054.

House to share. Character home to share — male/female. 107 Ave & 125 St, \$260.00 + utilities Phone — 453-5619.

Gay/Gay+roommate(s) wanted: \$400 with utils. Large room. No pets, n/s pref. Martin at 452-0284 to view.

M/F to share bsmt suite in house, 99 St. & 84 Ave., non-smoker pref. \$100 DD, \$200 month plus utilities. Clean, furnished, washer/dryer, full kitchen, bath. Ph 433-4647.

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Need: Responsible, relaxed & environmentally friendly individual to rent a room 4 doors from the Mill Creek Ravine. Have: laundry facilities, bedroom ceiling fan, parking pad, 3 kittens, tons of natural light, hardwood floors, backyard deck, organic garden, quiet neighbourhood, entertainment centre, renovated home at 9630-85 Avenue. Shared utilities and household chores. Rent \$250; call Tom at 432-9151.

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Female wanted to share 2 bdr mn flr of hse, near univ \$300/\$300 dep 1/3 util. Avail. Aug 1. Laura 988-6833.

Winters coming find out who & what. I still believe an attractive woman between 25-35 would like to start anew. Room to let in a nice house nr Southgate. PO Box 4056 Edm., T6E 4S8

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ARSTARS

By Rab Wilkie

HOROSCOPES FOR SEPTEMBER

LEO (Born Jul 22 to Aug 24)

Image: "A man on a magic carpet hovers high over a landscape."

Theme: Elevation. Focus: Mental stability. Surveys.

Comment: There's work to be done and a niche to explore, but first take a gander and resolve not to pander.

Focus: Modern technology.

VIRGO (Born Aug 22 to Sep 24)

Image: "A flag at half-mast in front of a public building."

Theme: Fulfillment and recognition. Tribute. A local hero.

Comment: A standard can't be high unless it's been nigh the bottom, or once closer to folks in the autumn.

Focus: Creative power.

LIBRA (Born Sep 22 to Oct 25)

Image: "A psychic medium produces an object out of thin air."

Theme: Concrete results. Successful investment. Magic. Apportation.

Comment: An idea is fine, especially when dined with high hopes and wine, but better when shown as an object.

Focus: Domestic renewal.

SCORPIO (Born Oct 22 to Nov 23)

Image: "An Indian girl introduces her White lover to her people."

Theme: Nature and intellect. Re-harmonization. Exogamy.

Comment: A dark faerie of pearls was one of the girls till she espied a man who was tied and married the world.

Focus: Remarkable acquaintances.

SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "An old-fashioned lady encounters a rebellious young girl."

Theme: Contrasts. Differences. Relativity of social values.

Comment: A clash can accompany a meeting of opposites, but no word will be heard if we avoid the quick gossips.

Focus: Unhidden talents.

CAPRICORN (Born Dec 21 to Jan 21)

Image: "An X-ray photograph shows the structure of a human skeleton."

Theme: Formal knowledge. Penetrating the surface. Insight.

Infrastructures.

Comment: Seeing in depth means losing sight of what normally passes for reality. Yet don't discount banality.

Focus: Bold initiatives.

AQUARIUS (Born Jan 19 to Feb 20)

Image: "A seeker of occult wisdom is reading an ancient manuscript."

Theme: Old truths. Inspiration. Future re-constructions. Study.

Comment: Much may be hidden under wrinkle and crease, and by the dark stare may shine twinkle and beast.

Focus: Global experiments.

PISCES (Born Feb 18 to Mar 22)

Image: "Mary and her little lamb playing in a field."

Theme: Vibrant and pure simplicity. Innocence. Tagging along.

Comment: No-one is a leader if followers are absent, but everyone has a shadow or friend in the meadow.

Focus: Social reforms.

ARIES (Born Mar 19 to Apr 21)

Image: "Santa Claus furtively fills stockings by a fireplace."

Theme: Secret gifts. Generosity. Innocent faith. Paranoia.

Comment: Seeing is believing for some, yet for others it's the other way round. Either can be sound.

Focus: A new public image.

TAURUS (Born Apr 19 to May 22)

Image: "A lion-tamer displays her skill and strength of will."

Theme: Attunement with natural energies. Resolution. Patience.

Comment: The held-back voice or stifled cry may best be released by a gentle try ... with nothing at stake.

Focus: Reaching far beyond.

GEMINI (Born May 20 to Jun 23)

Image: "A religious purge of corruption and ungrounded idealism."

Theme: Back to basics. Purification. Catharsis. Reformation.

Comment: Above and below the central mound, sky must be clear and depths be bound, for the right note to sound.

Focus: Taking the plunge.

CANCER (Born Jun 20 to Jul 24)

Image: "A famous pianist is giving a concert performance."

Theme: Inspired entertainment. Social fulfillment. Prestige. Keys.

Comment: Out of the whole, parts have been fished. Points from a continuum of what you have wished form a career.

Focus: A freer hand.

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Women Seeking Men

I'm 19 yrs. old, 5'4" tall, 110 lbs. & I have blonde hair & blue green eyes. I'm active & keep myself in good shape. I'm outgoing, down to earth & have a great head on my shoulders. I'm a full time student & work part time. The only dependent I have is a kitten. I know what I want in life & I know how to get it. I'm a smoker, a casual drinker & do the night club scene every once in a while, but pretty much just to dance. If you're 18 to 24, know what you want in life & want to know more, call me. Box 7788.

I'm an attractive, classy female, in my mid 40's, 6' tall & I have blonde hair & green eyes. I'm emotionally stable, fun loving, down to earth, honest, caring & I have a good sense of humour & personality. I've appealing looks, am passionate about life & living. I'm looking for a long term relationship with a male who has the same interests. No head games. I enjoy the theatre, camping, movies, dining out or in. I love to cook. I'm seeking a compatible male. I'm willing to expand my interests. He must be a good communicator, make me laugh & be compassionate about life & living. He must appreciate & genuine relationship. Box 2272.

I'm a single, professional female, 22 yrs. old, 5'8" tall, & I have brownish blonde hair & brown eyes. I'm interested in meeting an attractive man for casual dating & maybe more. I'm from out of town & only forty-five minutes away. For the right man, I'm willing to travel. I'm looking for a man who's exciting, adventurous, passionate, affectionate & not into head games. I'm a light smoker & social drinker. I'm full figured, but not lazy. I work out of the gym at least three times a week. I enjoy camping, fishing, golfing, movies in or out, cuddling, sunshine & rain. If you're a professional man with a great sense of humour & my ad interests you, box me back. Box 8461.

My name is Miranda. I'm 5'6" tall, 125 lbs., very athletic & I have blonde hair & green eyes. I enjoy spending time with friends or that special someone. I'm seeking companionship with someone who enjoys dancing, sports of all kinds, the outdoors & intimate moments. If you're looking to meet someone new & begin a possible relationship, please call. Box 8486.

Top 30

I'm attractive, 5'5" tall, 115 lbs., slim & I have blonde hair. I'm looking for a guy I'm attracted to for fun together & see where things go. If interested & would like to know more about me, call Box 5234.

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

I'm 35 yrs. old, 5'2" tall, 140 lbs. & I have reddish brown shoulder length hair & blue eyes. Do you ever find yourself a little sad that you're cooking dinner for one again? Or you're watching a movie by yourself? Do you ever get sick of your friends telling you about this really great person they think you should meet? Do you like sports, watching & participating, movies, going out to dinner? Do you lead a fairly quiet lifestyle? Do you find yourself laughing your head off at Wings & Seinfeld? I'm fairly busy & independent, work full time & go to school, but feel there's just a little something missing in my life. I've no dependents, but still hoping that could happen one day. If you're a gentleman, around my age, & interested, call Box 1367.

My name is Tina. I'm slim, attractive, physically fit, brunette & I have long brown hair. I'm a fun loving, spontaneous woman & am just looking for some good times. Box 8383.

How long has your mother told you to look for a nice, quiet, clean, respectable, intelligent, young lady? Well, you've found one on the outside. On the inside I'm a young, curious, uninhibited, very open minded, wild, passionate, & crazy, single white female, in my early 20's. Call me at Box 13139.

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She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

I'm Laura. I'm 60 yrs. old, 5'2" tall, in good shape. I'm retired from a job with the government. I enjoy listening to CBC & my music interests are varied. I enjoy history, poetry, camping, movies, dinners in or out. I enjoy cooking for others as long as they will help me clean up afterwards. If you're over 55, & would like to know more, call me at Box 6330.

I'm attractive, 32 yrs. old & I have shoulder length dark blonde hair & hazel eyes. I seek a prince who enjoys the outdoors, is caring, passionate, honest, sincere, not a couch potato & not into head games. He should enjoy children & animals. Box 8432.

Men Seeking Women

I'm a native male, 32 yrs. old, 6'1" tall, 190 lbs., considered good-looking. I like going for walks, movies & social dances. I've a son, 3 yrs. old, with full custody. His mom is living in a different city. I don't drink. I was supposed to go to university, but that fell through so now I'm looking for work. I've been single for over two years & feel now is the time to introduce new people into our lives. If interested & would like to know more, call me at Box 2639.

This is David. I'm 22 yrs. old, 6'2" tall, 190 lbs. I'd like to meet some new people for friendship & whatever follows. I like country music, dances, classic rock, outdoor activities, most sports & doing new & exciting things. If I've any of the same interests as yours, call Box 9624.

I'm 24 yrs. old, 5'8" tall, 150 lbs. & I have a dark complexion, curly brown hair. I'm well educated & have an athletic build. I enjoy the sun, all types of water sports & am a good conversationalist. I'm looking for friends right now & possibly a relationship. I'm looking for a woman who's petite, well educated, professional & moral. Dependents are welcome. If interested, call Box 4556.

I'm a single white male, 25 yrs. old, 6' tall & I have brown hair & blue eyes. I work full time with evenings & weekends free. I've various interests in music. I like everything from dance to rock, etc. In my free time I like to do things outdoors, go to movies & on a rare occasion like to go to bars. I'm looking for somebody to spend time with & share similar interests. If you'd like to know more, call Box 6961.

This is Paul. I'm 40 yrs. old, youthful, 5'10" tall & I have a slim build & longish hair. I don't smoke & am self employed. I'd like to go out on a date casually with an attractive lady, under 35. I like friendly people, slim physiques, the Edmonton Music Festival, brown ale & am partial to a dirty joke now & again. Call Box 4633.

My name is Michael. I'm 40 yrs. old, 6'1" tall, 175 lbs. I enjoy quiet evenings, stimulating conversation with an intelligent, warm, caring, loving gal. I also enjoy dining out, movies, camping, horseback riding & fishing. I'm a hard worker & enjoy female company. Call me at Box 2603.

My name is Doug. I'm 22 yrs. old & I have brown hair & blue eyes. I enjoy camping, fishing, walking & the outdoors & movies. I'm a bit shy. I'm looking for a girl, 19 to 25, who's has similar interests & is looking for a long term relationship or just to get to know someone. Call Box 5663.

I'm 30 yrs. old, 6' tall, 185 lbs. & I have light brown hair & green eyes. I'm fit, attractive, a non-smoker, not into the bar scene & lead a pretty healthy lifestyle. I'm looking for somebody who's shares these same values & ideals. I'm looking for a friend & possibly a long term relationship if the feelings are there. You should be fit, attractive, a non-smoker, have a great sense of humour & long hair doesn't hurt one bit. If you like the outdoors, that's a huge bonus. That's usual, where you'll find me in my spare time. I'm into sports & play racquet ball, I'm into cycling, swimming, skiing & more. I'm a carpenter by trade which means I don't have a lot of spare time, but when I do, I'd like to find somebody to spend it with. If interested, call Box 3530.

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